

50

Artists
to
discover
2025
edition

FLORENCE
CONTEMPORARY
GALLERY

Unravel the secrets of creativity, one masterpiece at a time.
Step into the boundless realm of artistic brilliance and start building your own collection of tomorrow's masters.

INTRODUCTION

Art is a testament to the human spirit—an ever-evolving language that transcends boundaries and redefines our understanding of the world. With great enthusiasm, we present this annual edition, a carefully curated selection of fifty artists whose work embodies innovation, technical excellence, and a profound artistic vision.

This publication is more than a catalog; it is a glimpse into the future of contemporary art. Each year, we seek out emerging talents who push creative boundaries and challenge conventions across diverse styles and mediums. From figurative to abstract, digital to traditional, their works reflect the diversity and dynamism of today's art landscape.

By engaging with these artists, you become part of contemporary art's evolution. Whether expanding your collection, seeking inspiration, or discovering new voices, this book connects you to thought-provoking, visually compelling works shaping tomorrow's artistic discourse.

We invite you to explore these pages, immerse yourself in the narratives they present, and experience the power of human imagination. This collection is a bridge between today and the future, between artists and audiences, between inspiration and action.

Welcome to this year's edition of "Artists to Discover".

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NINA TOKHTAMAN VALETOVA

www.artvaletova.com

Nina Valetova is an internationally acclaimed award winning artist, based in New York. After graduating with a master's degree in art and art history, she began her freelancing career by creating artworks on paper and oil paintings. Nina's work seamlessly weaves together ancient cultures, mythologies, fantasy, metaphysics, and philosophy. Her unique style, Synthesis Art, combines suprematism, surrealism, cubism, abstract, and figurative arts, pushing boundaries in contemporary art.

"Nina Valetova's work seamlessly weaves together ancient cultures, mythologies, fantasy, metaphysics, and philosophy. The theme of science is also often presented in her pieces, such as through homotopy and Mobius strip concepts. Nina Tokhtaman Valetova is an established artist in the current wave of bold and experimental artists, known for her exploration and synthesis of different styles in her work. Her paintings and drawings defy easy categorization and do not fit into a single category or style. Often, each piece is created using a combination of several styles. Her unique style, Synthesis Art, combines suprematism, surrealism, cubism, abstract, and figurative arts, pushing boundaries in contemporary art."



Miracle World of Childhood
Pencil on paper, 43x36 cm, 2023



Conversation with Birds
Pencil on paper, 43x36 cm, 2023

LINDA O'NEILL

Linda O'Neill's journey is a vivid tapestry of color, emotion, and nature's profound beauty. Born in Des Moines, Iowa, and raised amidst the verdant landscapes of Northern California, Linda's childhood was filled with outdoor adventures that fostered her love for freedom and creativity. This early embrace of nature's splendor planted the seeds of her artistic inclination, which began to blossom as early as age five, when drawing and coloring became her playground. Artistic talent flowed through Linda's family lineage, with her grandfather being both a remarkable artist and a family physician. This creative inheritance paved the way for Linda's pursuit of formal education in the arts. She honed her craft at Dominican University in California, where her experience with extraordinary art professors solidified her path. Numerous workshops, lectures, and exhibitions further enriched her understanding and technical skills. After obtaining her Bachelor of Fine Arts degree, Linda embarked on a professional path that initially led her to Industrial Light + Magic, the renowned special effects division of Lucasfilm. There, she engaged in the digital realm, creating art on computers. However, a yearning for deeper artistic expression beckoned her back to the tactile world of abstract art. This transition became more evident after her move to Colorado, where she reconnected with her passion for traditional mediums. Linda's work is a vibrant homage to nature's kaleidoscope of colors and textures, intertwined with reflections of light and the nuanced influences of artists she admires, including Cy Twombly, Joan Mitchell, Richard Diebenkorn, and Jean-Michel Basquiat. Her choice of abstract art is a deliberate one, as it uniquely allows her to convey thoughts and emotions through color, energy, and form—a language that transcends the ordinary. Linda O'Neill's contributions illuminate the role of art as a conduit for reflection and connection in society. Her journey is one of relentless passion, showcasing the transformative power of art in expressing the intangible essence of human experience.

" Linda O'Neill's artwork is an exploration of color, movement, and form, emerging intuitively from the depths of her emotions. Her abstract paintings offer a visual dialogue between the inner self and the external world, often inspired by the sublimity of nature. Growing up in Northern California and relocating to Boulder, Colorado in 1997, Linda has always cherished the beauty of her surroundings. The nearby mountains, captured during early morning walks with her husband and Belgian Malinois, serve as a wellspring of creative energy and influence. Holding a Bachelor of Fine Arts in printmaking since 1993, Linda has journeyed through various artistic mediums to find her passion in acrylics on canvas and paper. Linda also draws inspiration from her personal experiences with OCD and migraines, which deeply influence her artistic narrative. Her paintings are more than mere visual experiences; they are emotional odysseys for the viewer, delving into themes ranging from turmoil to healing, hope and joy. Art has been both therapeutic and restorative for her, offering solace and freedom. "



Crescendo
Acrylic on canvas, 30,5x60 cm, 2023



Pueblo
Acrylic on canvas, 101x101 cm, 2024

KUSHLANI JAYASINHA

www.kushlanifineart.com

Kushlani Jayasinha, born and raised in Sri Lanka amid turbulent social strife, is a painter whose artistic practice is informed by her Buddhist way of life and her occupational past as a Silicon Valley software engineer and a postdoctoral Physics scholar. Kushlani's paintings are created from a synthesis of traditional meditative process learned from the monks in Sri Lanka teaching her the gentle wisdom of Buddha and Western experiences of transcendent beauty. From this background, she prepares by studying the self in silence, but paints with the sounds of Romantic music. All of these things: the deep attentive silence of samadhi, the Romantic longing, and the wonder of natural landscapes; can bring us out of the cycle of thoughts and into a sharp, freeing living in the current moment. The painting manifests in careful and deliberate forms that are derived from natural formations but which are abstractly rendered on her canvases: a dreamy coastal fog, a far-off city in the mist, a peaceful body of water. The forms are unavoidably rooted in Kushlani's conscious consideration of physical properties and the emotional truths of the moment, and the result is something curiously tangible but simultaneously dreamlike.



Blue Wave
Acrylic on canvas, 183x122 cm, 2018



In gratitude to Beethoven
Acrylic on canvas, 122x122 cm, 2018



Between land and sea
Acrylic on canvas, 183x122 cm, 2018



Folds of time
Acrylic on canvas, 183x122 cm, 2018

CAROLIN RECHBERG

Carolyn Rechberg is an interdisciplinary Fine Artist, born May 29th, 1988 in Starnberg, Germany. She holds an Individualized BFA from the California College of the Arts, an MFA in Painting from the San Francisco Art Institute and an EdM in Art and Art Education from Teachers College, Columbia University. Carolyn works in the mediums of Ceramics, Drawing, Installation, Illustration, Painting, Performance, Printmaking, Photography, Poetry, Sculpture, Soundart and Textiles. She places most value in the multi-sensory experience involved in the process of creating and how these transfer to a way of life.

"Whether in art or in life, it is about the process of experiencing, being in the moment, being present. As an artist one consciously communes with the very act of creation, with making 'a knowing', an understanding brought forth through the work itself. The practice of art births a way of being. It is a vehicle to foster and sensitize the relationship of one's own effect of presence, and that of the 'other', in the world. Art making facilitates a means to digest, to reflect and to transform information. One becomes the elemental part, the tool for the alchemy of creation itself and if attentive one receives in response valuable ideation and revelations mirrored at large in the systems and products of human infrastructure we live in and see created in life. For me art is a means to further harness a state of alert awareness, to become conscious. I see the art process as the artwork and every work is a further exploration of an aesthetic, an addition to the iterated vocabulary of my being's language relating to existence, art, culture and nature."



Contemplation Stone XX
Ceramic, 22x26x13 cm, 2021



Contemplation Stone XXI
Ceramic, 43x15x14 cm, 2021

JAMES JOHNSON-PERKINS

www.johnson-perkins.co.uk

Johnson-Perkins' practice draws from areas of: memory, nostalgia and play. It touches on important contemporary themes such as: Ethics, Religion, The Uncanny, Migration, Capitalism, Politics and War. He creates Taxonomies of narratives, which also in themselves explore history, identity, and place. His work uses an assemblage of: digital collage, childhood materials, nostalgic objects, costume, new media and drawing James Johnson-Perkins is a British award-winning artist whom in recent times has lived and worked in Turkey, USA, Slovakia, Italy, Nepal, Russia, Oman, China and the UK. Johnson-Perkins has exhibited in important and leading venues in Europe, Asia and North America, Including: Ars Electronica Centre, Linz, Austria, Nord Art, Budelsdorf, Germany, The Emily Harvey Foundation, Venice, Italy, The Royal College of Art, London, UK, The Centre for Contemporary Art, Glasgow, Scotland, The Chinese European Art Centre, Xiamen, China, Toyota Museum of Modern Art, Toyota City, Japan, Czong Institute for Contemporary Art, Gyeonggi-do, South Korea, The Patan Museum, Kathmandu, Nepal, Austin Museum of Digital Art, Austin, USA and The Arts Student League, New York, USA.



The Great Battle, After Canaletto
Digital montage, 7x2 m, 2014–24



The Great Battle, After Canaletto
(detail)

ETIENNE VACHER

Etienne Vacher, born in Normandy, is passionate about photography after discovering the famous photos by photographer Ansel Adams during the Covid Pandemic. Ansel Adams' photos and the fact of being confined made him want to travel and discover places other than Normandy. Having worked in 2 hotels as a seasonal employee between 2021 AND 2022, he began to immortalize landscapes and moments in Val d'Isère and Chamonix-Mont-Blanc, accompanied by his Nikon D5200. Also working in vacation camps, he continued to capture mountain landscapes, focusing a little more on flora and fauna. All this experience inspired him to travel to other parts of France as well as Italy, Spain and Ireland, capturing moments and landscapes. His first virtual exhibition was with Agora Gallery in New York, and he was lucky enough to have some of his photos published in Réponses Photos magazine. Since 2024, he has been based in Nice, in France, and enjoys taking photos of the beauty of the South of France, especially of cats, on his days off.

" I don't claim to be a confirmed artist, but I do enjoy observing my surroundings on walks. Sometimes we can come across landscapes so sumptuous that we could just admire them but also capture them. We're so lucky to live in a world so rich in interaction with nature and urbanization that it would be a shame to miss out. That's why I try to capture images of the seemingly mundane, because I believe that even the smallest detail can be extraordinary. "



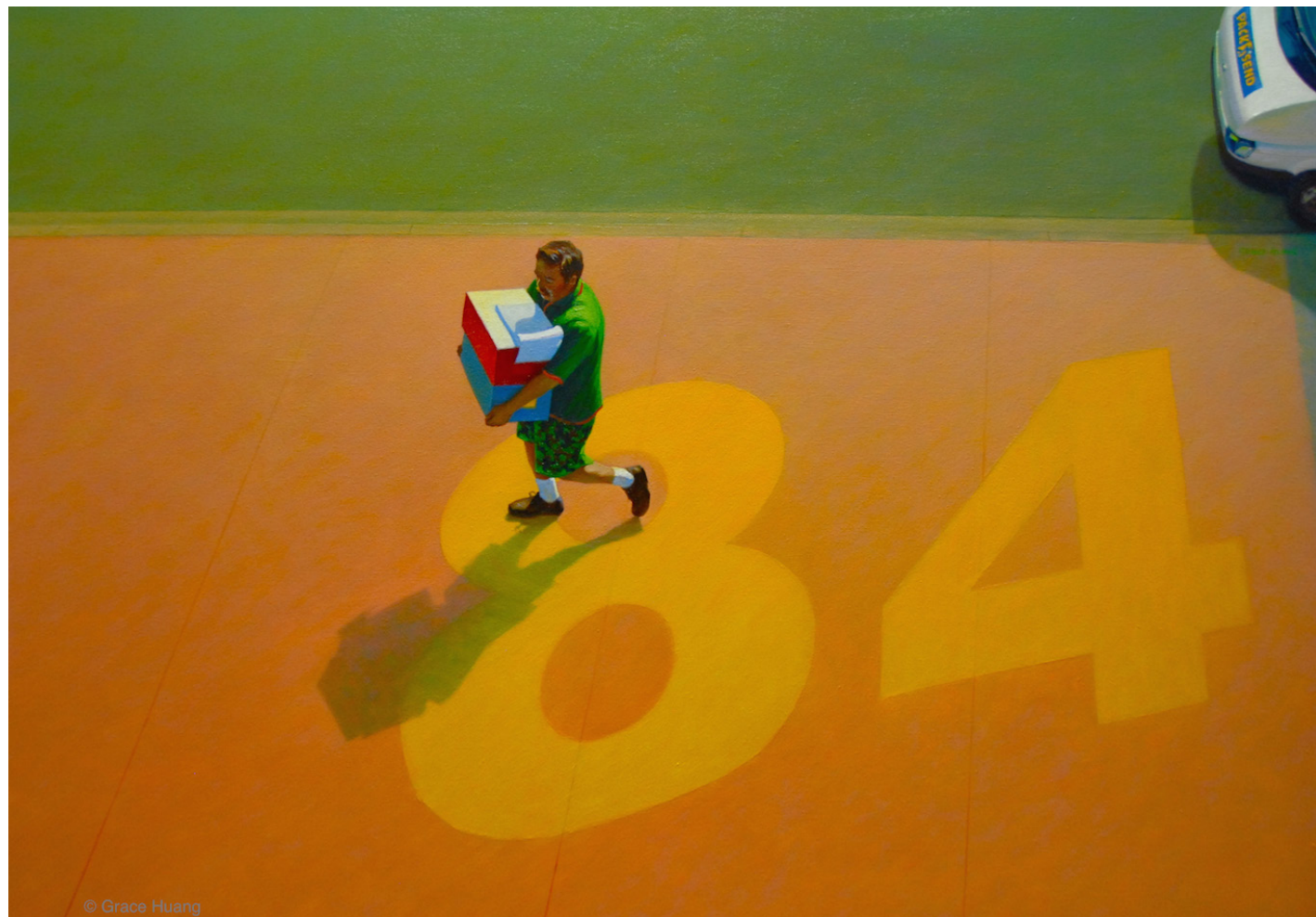
Terrace at dusk
Photography, 78x108 cm, 2024



Thunderstorm in Phoenix Park
Photography, 63x88 cm, 2023

Grace Huang is a Chinese-born Australian artist, based in Melbourne. Although she is best known for painting figures in the urban landscape, seascape, and various themes, she always creates scenes that are familiar and unfamiliar and often accompanied by a sense of silent, mysterious and even witty atmosphere. She likes to explore the subtleties of meaning for art and reality in everyday life. She has attempted for a long time to understand the silent dimensions underlying our world and seek to know the innermost origins of thought and space and aims to deliver her concepts to the viewers to participate and inspire their imagination. She thinks, to a certain extent, we have explored the art world from different perspectives. Grace Huang is an internationally multiple-award winner and the nominee, including THE WINNER of ART WORLD TOUR 2023, supported by World Wide Galleries and ARTBOX.GROUP GmbH, Switzerland. Her artworks have been exhibited internationally, included in ARTBOX EXPO, SWISS ARTEXPO, NEW YORK ARTEXPO and RED DOT MIAMI etc.; published numerously including in ART INVESTMENT & COLLECTORS' GUIDE 2025: MOST INVESTABLE AND PROMINENT ARTISTS, and HUG100 ARTISTS TO WHICH 2024; and added to collections worldwide. In addition, her paintings were selected featuring in the film set of BLONDE by Crawford Productions Services Pty Ltd and Robert Greenwald Films (USA) in 2000.

" Art is a way for me to express my thoughts and emotions. I have long been attempting to understand the silent dimensions underlying our world and senses since I studied at the art academy. I seek to know the innermost origins of thought and space, fascinated that all forms and colours are born of thought, and that thought returns to create new forms and colours, as life begets life. The concept of the body of work is about capturing the subject matters for art and reality to explore the subtleties of meaning in everyday life. The abundance of themes included conceptual thinking and the unique compositions that come from my point of view, which I have been seeking and developing for many years. I always like to choose the subject matter with a unique observation point of view when I am inspired to work on a new painting. To break the rules from conventional thinking, in this way, the creativity of art will not be constrained. I get involved in the time and space of the in-depth exploration, searching the possibilities of a variety of infinite, which constitute a unique expression, redefine the concept of all my painting motives. I realised that in the real world, what we see is not necessarily the facts. So I aim to deliver my statement to the audience who participate and inspire their imagination. I think, to a certain extent, we have explored the art world from different perspectives. "



No. 84

Oil on canvas, 85x121 cm, 2013



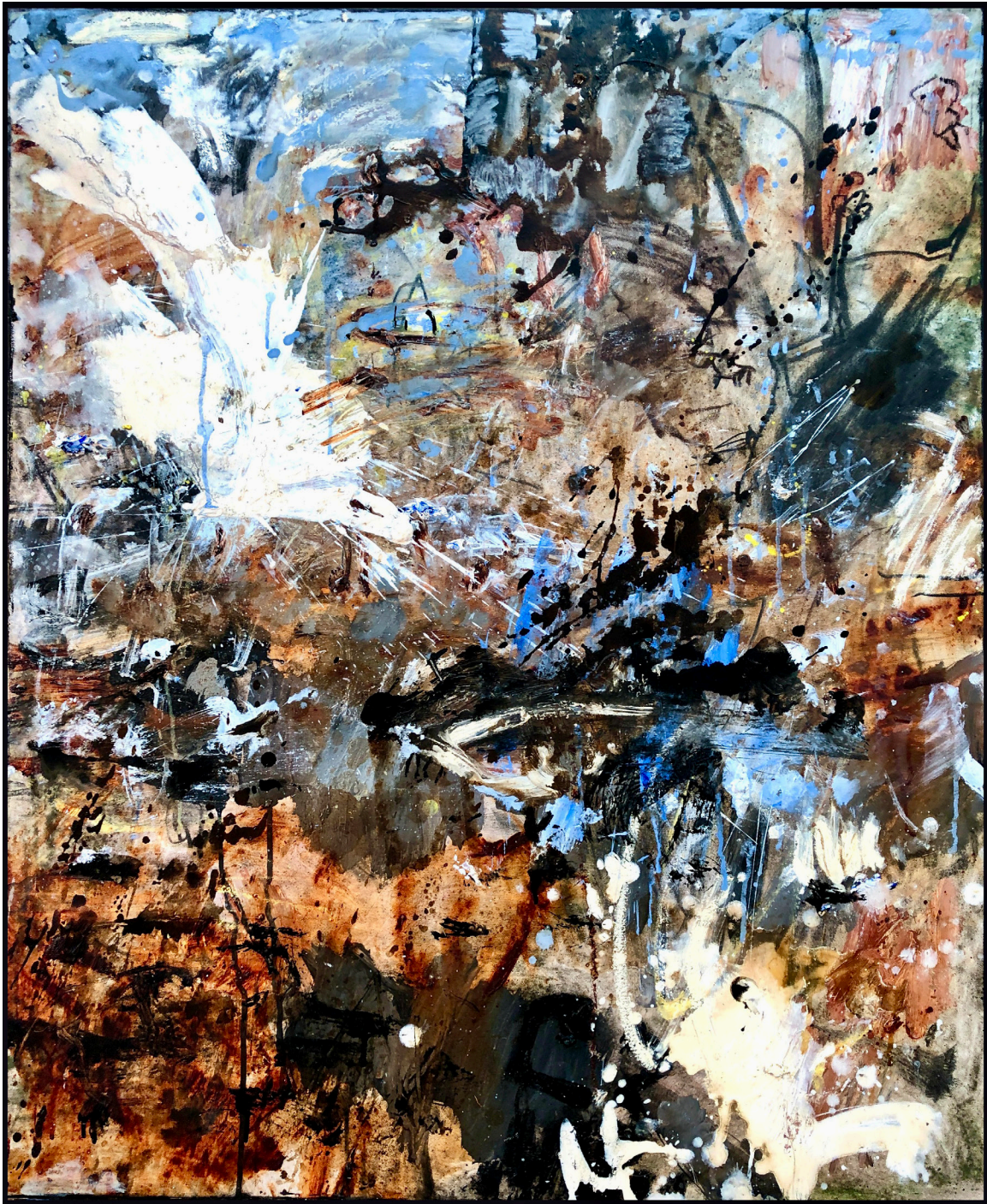
Follow Me

Oil on canvas, 99x119 cm, 2017

PETER BACKHAUS

Peter Backhaus was born in 1947 in Germany. In 1968 he emigrated to Sweden where he studied philosophy, psychology, sociology and art. His paintings are internal images. They don't tell about everyday life, temporary feelings or experiences from reality. They come from a level beyond time and space, beyond the personal ego, where complete stillness and total chaos coexist. They are like layers in the archetypal landscape, which are deep inside of each person regardless culture or color. He calls his work archetypal expressionism. Backhaus' art wants to reconnect and spread optimism regarding the human psyche's ability to bring about change in the same way art has helped him to process his personal German history. Since 1980 he has exhibited his art in many different European galleries and museums as well as in China.

" My art is uncompromising and direct. It is unique in its poetic, musical expression. The heart is its abode. It connects with the soul's longing for freedom, co-creation and participatory commitment. "



Where it's at
Oil on canvas, 85x70 cm, 2024



Energy and rubber hose
Oil on canvas, 100x85 cm, 2024

ANDRÉS GUERRA

At 21, born and raised in Quito, Ecuador, Guerra's work lies in a masterful ability to elevate the ordinary into the extraordinary. His photographs reveal the hidden poetry in everyday scenes, transforming overlooked moments into compelling visual narratives. This approach reflects his fundamental belief that beauty resides in the subtle details of daily life, waiting to be discovered through the thoughtful eye of the observer. His subsequent encounter with analog photography marked a transformative phase, allowing him to articulate his creative vision with newfound clarity and purpose. The mechanical and tactile nature of film photography provided Guerra with the ideal medium to express his artistic intentions, enabling him to craft images that resonate with both emotional depth and technical precision. Guerra continues to push the boundaries of his craft, exploring increasingly abstract compositions and alternative perspectives. His current work represents a natural progression of his artistic philosophy, maintaining his characteristic attention to detail while venturing into more experimental territory. Through his evolving body of work, Guerra invites viewers to pause and reconsider their relationship with the visual world, offering new ways of seeing and understanding the extraordinary within the everyday.

" My aim is to create work that resonates on both an aesthetic and emotional level, encouraging viewers to slow down and engage with the subtle poetry that exists in every moment. Through photography, I reveal the hidden connections between observer and observed, between the familiar and the unknown, crafting images that serve as windows into new ways of seeing and understanding our shared human experience. "



Everyday Reflections
Photography, 35mm, 2024



No Name #03
Photography, 35mm, 2024

Aomi Kikuchi is a multidisciplinary artist. She creates 2D/3D art including sculpture, garments and objects. She holds a BFA from Kyoto University of Art and Design and an MFA from Pratt Institute. She was awarded prizes and book publications including Art Talent Prize, World Wide Art Magazine, The Persona Art Honours in 2024. Her source of inspiration is the Buddha's philosophy and Japanese aesthetics. By understanding and accepting the impermanence and insubstantial nature of this world, we can control our attachments and cravings and alleviate our suffering. Wabi-sabi is appreciation of imperfection, and mono-no-a-wa-re is having compassion towards all living beings. Her work is characterized by delicacy and ephemerality. Eternity exists in our conception, but all matter cannot remain in its present form forever. By creating works that emphasize fragility and vulnerability, she intends to make people aware of the pointlessness of clinging to materialistic desires. Greed is the cause of social, political and personal suffering. Through her work, she aims to bring viewers the opportunity to realize the importance of having compassion. By caring for and sharing with others, we can free ourselves from greed. She sees crafts as the crystallization of human cultural wisdom, and actively learns about them and creates innovative works freely across materials and techniques from other fields. As she continues to create, her awareness of environmental issues has increased, and she has begun to incorporate waste materials and everyday items into her work. With a new perspective, she is able to find value as art material in things that are no longer used for their original purpose.

" I make sculptures, wall pieces and garments using textiles and found objects. The source of inspiration is Japanese aesthetics: wabi-sabi (imperfection) and mono no aware (sympathy), and Buddha's philosophy : impermanence, insubstantiality, and suffering. My work addresses infinity as the succession of fleeting activities. Through my artwork, I convey that compassion is a meaningful solution to alleviating cravings. I focus on personal desires and suffering, and on people and things that are forced to suffer in order to satisfy the greed of others. Fear and disgust are also causes of suffering. I work to help people let go of negative emotions by finding new perspectives and turning negative emotions into positive ones. I am continuously examining the difference between art and craft and the potential of craft as an artistic expression. I pursue innovative art without being bound by preconceived notions. "



Suffering being Born
Wool Fiber, 40x27x14 cm, 2022



Suffering being Born 2
Wool Fiber, 35x20x23 cm, 2022

Britta Ortiz was born in 1959 in Denmark. She has worked with art all her life, but has never taken an education in art. On the other hand, she has a degree in medicine and has also studied psychology and has a master's degree in health anthropology. Education that probably helps to shape the themes that she deals with in her art. Britta Ortiz first began showing her art to the public in 2010. After that, things have gone well. She has participated in many exhibitions in both Denmark and in several different countries outside Denmark, including the USA, England, Italy, Austria and Germany. Her art is also represented in many art books and art magazines. She is especially known for her graphic works, but also works with oil painting, ceramics, watercolor, picture weaving, etc., as she loves to explore different artistic techniques and their possibilities. She has been a member of several different artist associations and has also been the initiator of the establishment of two different ones, namely Isefjordskunstnerne and biZart gallery, where she has been chairman of the association established in connection with the foundation of the artist associations. biZart gallery is still an active association, and she is still chairman of it.

“ Life is a gift, and every human being should appreciate life, other human beings, nature and all the creatures that live on earth. Only by this can we ensure the survival of humans here on earth, as life on earth can easily go on even without human intervention. Humans must be careful not to be arrogant and believe that they can control everything here on earth. ”



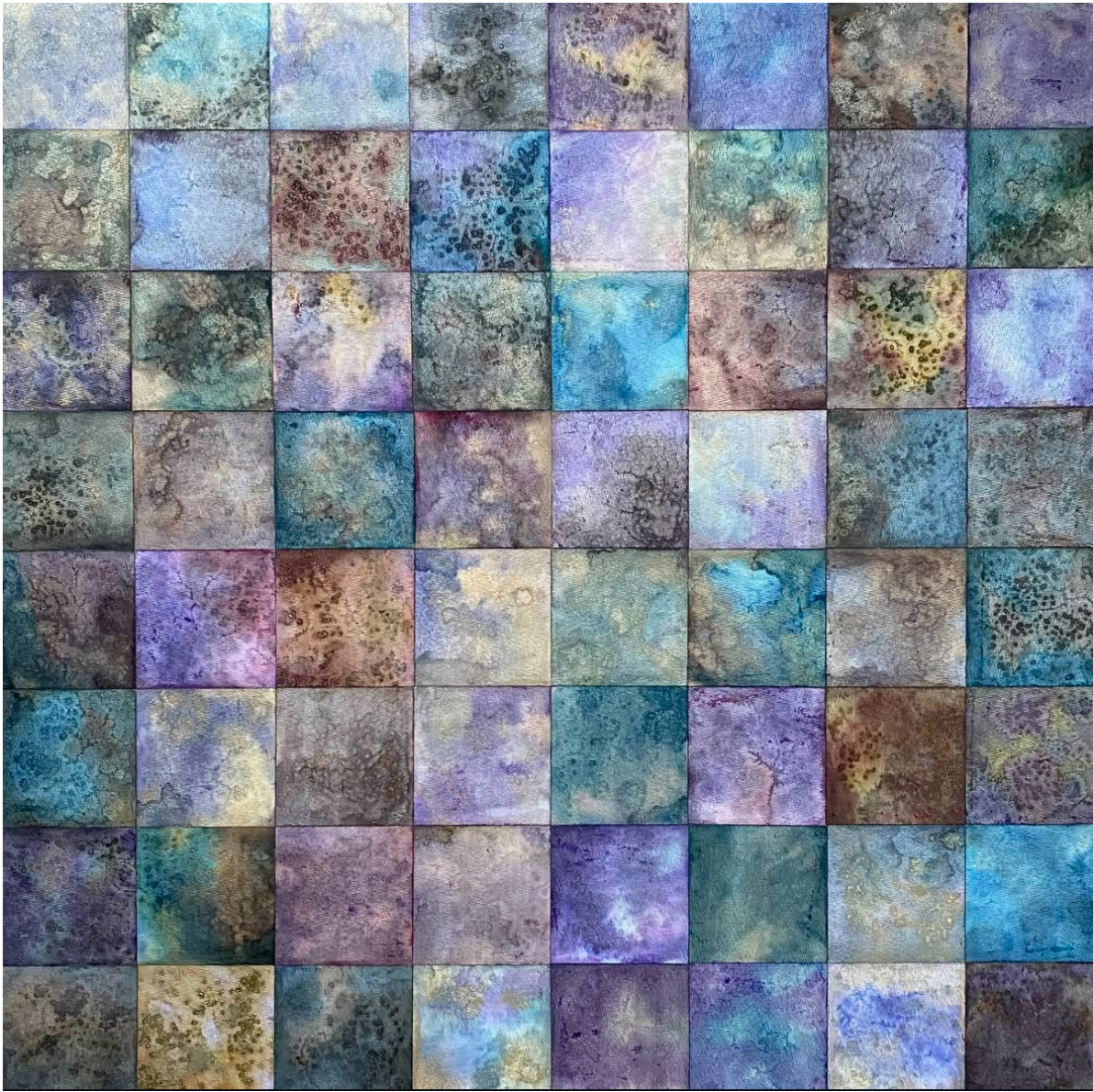
Nature's cycle
Linocut on paper, 30x42 cm, 2024



Leda and the cats
Linocut on paper, 42x60 cm, 2021

Diane Kazakis is an award-winning Australian artist whose career spans multiple regions, including Australia, Europe, Africa, the Middle East, and Asia. Her diverse experiences living and working in these locations have shaped her artistic vision, fostering a deep appreciation for the fragile beauty of our world. Diane's work has garnered significant recognition, featuring in publications such as The 50 Artists to Watch in 2023, the Collectors Art Prize, and Circle Quarterly Art Review. With an extensive exhibition history, Diane has showcased her art in both solo and group exhibitions worldwide. Her compelling works are held in numerous public and private collections, reflecting her global impact and the resonance of her message.

“ Captivated by the ebb and flow of nature, my work seeks to embody the essence of transformation and impermanence. I explore a variety of mediums that reveal altered perceptions when viewed from different angles, inviting the observer to engage in a dialogue with the artwork. Through intricate layers of paint, ink, paper, wood, and other materials, I strive to capture the ethereal beauty of organic forms. My creations range from sweeping landscapes and delicate clouds to microscopic details and harmonious figures. Each piece not only celebrates the splendor of the natural world but also serves as a poignant reminder of its fragility and the urgent need for preservation. In this ever-changing environment, I aim to evoke a sense of wonder and reflection, encouraging viewers to appreciate both the beauty and vulnerability of our planet. ”



All our shimmering skies
Watercolour on paper, mounted onto wooden panel, 80x80 cm, 2023



Ethereal XI
Watercolour, acrylic and paper on wooden panel, 35cm diameter, 2023

Ivan Kanchev was born on 17 September 1973 in Ruse. In 2000 he graduated in Ceramics from the National Academy of Arts in Sofia, and in 2006 - in Psychology from the Angel Kanchev University in Ruse. He defended his doctoral thesis in art history and fine arts at the Department of Sculpture. In 2010-2011 he was a lecturer in sculpture at the Department of Ceramics of the National Academy of Arts. Ivan has had dozens of solo exhibitions of his works and participated in many group exhibitions in Bulgaria and in prestigious forums in Italy, Spain, Japan, Poland, Denmark, France, Belgium, Slovenia, Greece, Switzerland, China, Austria, Germany, Portugal, Hungary, Croatia, Canada, USA, etc. He has won over 50 national and international awards (Art of Unity Creative Award, New York (2021); GOLD LIST Special Edition - The best contemporary artists of today (2021), 2022); "Donatello Award" (Florence, Italy) of the EFETO ARTE Foundation (2023), "Lorenzo the Magnificent Award" of the XIV FLORENCE BIENNALE 2023, Award of the MUSEUM OF THE AMERICAS - MOA 2023, "ATIM's Top 60 Masters" International Award (2024). His works are in prestigious galleries and museums worldwide. In addition, he is the author of curatorial projects and several books on sculpture and ceramics. He has been featured in numerous prestigious books and contemporary art magazines (GOLD LIST, Art Market Magazine, The Woven Tale Press, Ceramics Now, Al-Tiba9, Aesthetica, CONTEMPORARY ART CURATORS, etc.). He currently teaches at the Department of Sculpture at the National Academy of Arts in Sofia.

"I try to create new synthetic forms with original language and technique of expression. In search of a new universality and the total work, I assimilate different epochs (from prehistory to the contemporary) and different types of art (painting, sculpture, installation, ceramics, graphics, drawing, mosaic, stained glass, architecture, photography...). In a global perspective I present the development of civilization with its contradictions in social, political and philosophical terms. At the center is the small, naked and defenseless man who is searching for happiness. At the base is prehistory - with its universal principles. The vessel viewed in the broadest sense. The vessel with its universal form, which collects and conserves..."

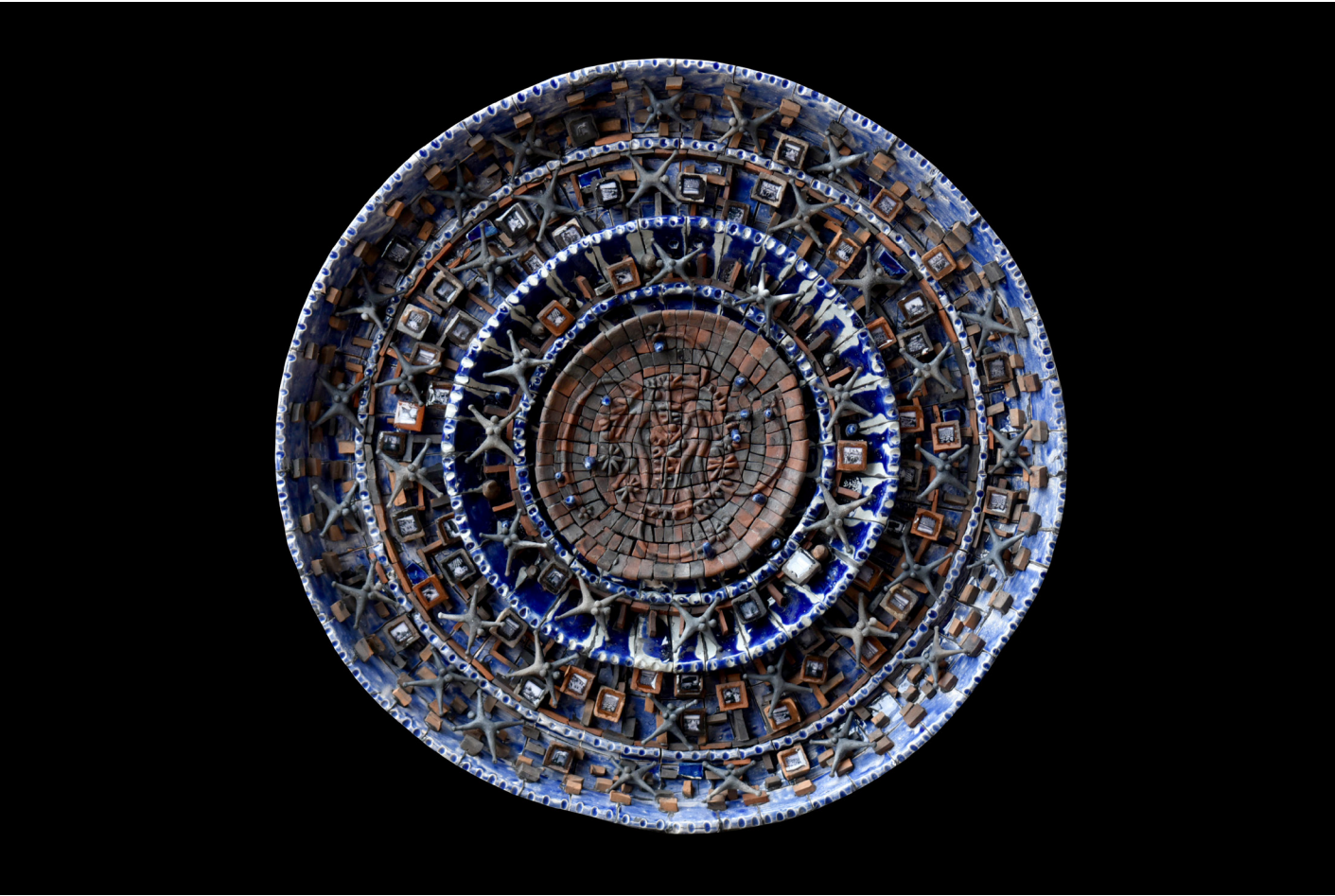


Plate - Crossing (Cycle Man, where are you? Night Visions)
Red clay, glaze, engobe, soot, resin, photo, polyurethane, wooden base, 60x60x8 cm, 2025



Plate - Why? III (Cycle Man, Where Are You? Night Visions)
Red clay, engobe, glaze, soot, polyurethane, wooden base, 140x140x10 cm, 2024

TOMASZ KUKAWSKI

Tomasz Kukawski is a Polish artist who mainly deals with printmaking. For over 35 years he has also been involved in architecture, interior and furniture design, graphic design, painting, drawing, but printmaking is his true love. Professor of the Graphic Faculty of Bialystok University of Technology, PL – leader of Printmaking Workshop. In the years 1990-2025, he had several individual presentations and took part in 380 exhibitions and graphic competitions in Poland and abroad, on every continent except Antarctica. He received 17 awards and distinctions in international competitions (Armenia, Bulgaria, Germany, Korea, Latvia, Macedonia, Poland, Romania, Russia, Serbia, Spain) and 3 awards in national competitions. The artist experiments with all groups of graphic techniques, both combining them with each other and using each separately. He also developed his own printing technology in the collography technique - and it is this method, combined with a wide range of other techniques, that constitutes the workshop core of his graphic prints. What is collography and intaglio? Not many people know this. The point is, however, that these names sound esoteric enough to be sufficiently adapted to the mystical subject matter of his atmospheric works. He masterfully uses form, colour and light. His graphics are made with a truly Benedictine care for drawing detail, which does not interfere with the rendering of atmospheric lightness and colour taste. The education of an architect and the experience of a graphic artist are inextricably intertwined in one artist's pursuit of finding harmony and beauty in composition. The world of his prints bears the marks of reality, somehow tangible and three-dimensional. There is a closer and a further plane in it, some objects even cast shadows, suggesting a specific source of light. Above all, however, it is a world of archetypal, cultural signs, ideas and the content hidden behind them evoked to create a mental reality. However, this is a completely new reality. He primarily uses the clash of botanical forms with forms drawn from the world of geometry. However, their method of development does not allow these compositions to be combined with the trend of "cold" abstraction - the artist proposes visual tensions between extremes, which for him have a reflective dimension. In the latest works he returned to figurativeness using his own new style.

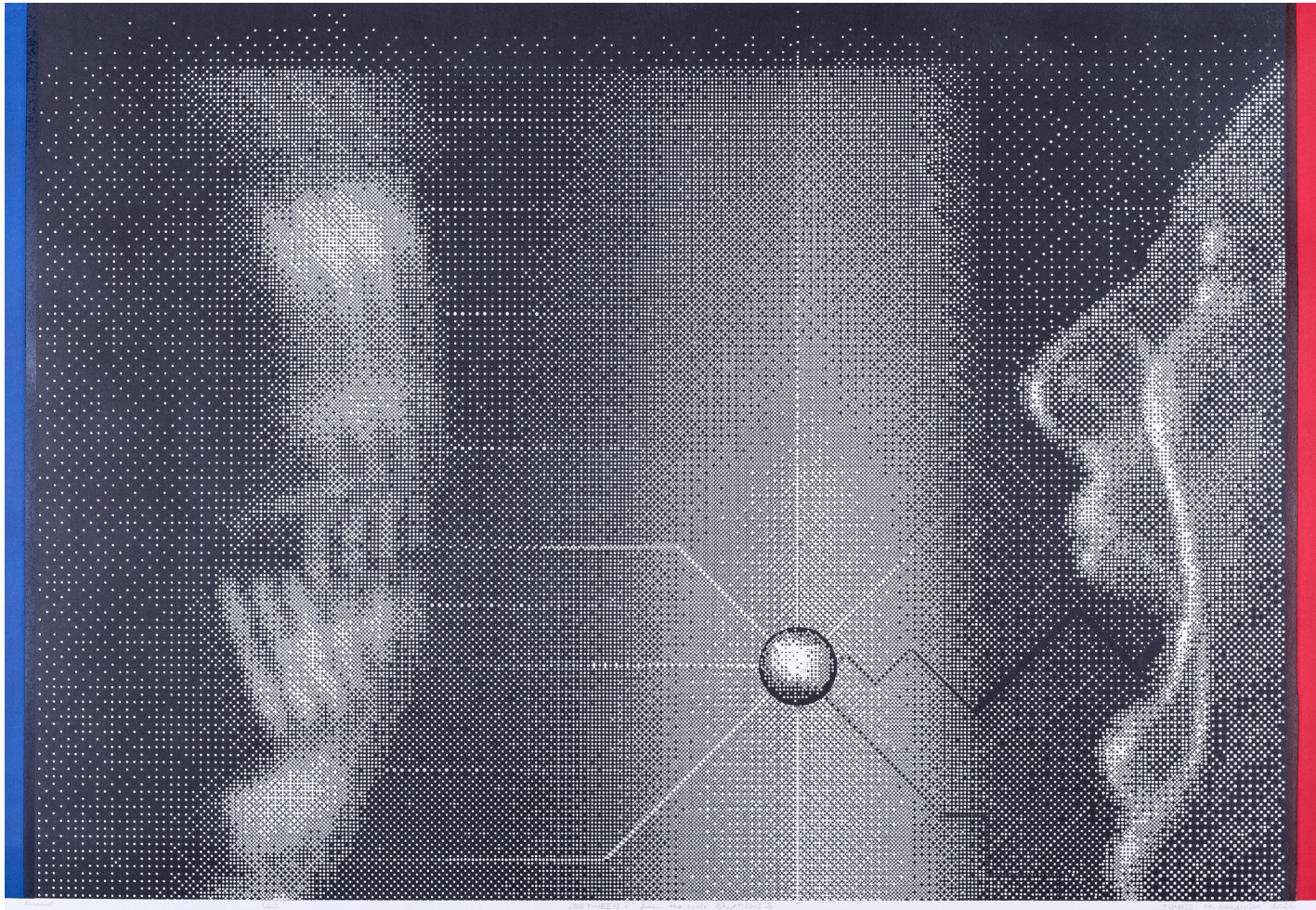
" For me, graphic art has long been an alchemy, a discipline combining brutality with delicacy – brutality in the sense of treating the matrix material combined with the delicacy of form and thought on paper, which, after many years of practice, gave a valuable alloy. Among other reasons, based on the ups and downs of the creative process, I understand that you only work at the workshop, that there must be tangible, physical contact between me and the tool of work, paint, matrix. There must be a table, paper, paints, brushes, cardboard and sheet metal, piles of tools and rags, music, lots of music, coffee glasses, the smell of paints, methylated spirits, naphtha and turpentine. Very often I have a desire for alienation, to withdraw into the privacy of the studio, to separate myself from all this hustle and bustle, vernissages, media, the web. I like to delve into myself and my work. I guess that's my personality, and I think more and more often that you can't force yourself to do too many things, you can't give up on many things, you must slowly try to listen to your nature. And practice your art, ...and show it. "



Doubled
Linocut, 70x100 cm, 2020



On the border of Metaxaland I
Linocut, 70x100 cm, 2022



Between from the cycle Relations
 Linocut, 80x120 cm, 2020



From Q to O from the cycle Labiryntory
 Colography, printed watercolour, linocut, embossment, 157,5x182 cm, 2019

Joas Nebe, born in 1968 in Hamburg, Germany, is a multidisciplinary artist currently based in Staufen, Germany. Working primarily with video art, collages on paper combined with gouaches and drawings, Nebe's work is best known for its innovative combination of traditional art techniques with digital media. His artistic practice blends elements of literature, nature, and technology, creating visually arresting pieces that challenge viewers to engage with profound psychological and philosophical questions. Nebe's subject matter explores complex communication frameworks, particularly the senderreceiver model, through which he addresses psychological and philosophical implications in his art. Characterized by a thoughtful approach to multimedia expression, his work reflects his academic background, holding a diploma in Psychology and Media Science from the University of Hamburg, obtained in 1998. Complementing his formal education, Nebe also trained at a private art school where he learned diverse techniques such as egg tempera painting, woodcut print, and gouache in 1995. Among his most significant projects are The Room Project, The MTA Project, and Leaving a Message the Inefficient Way, all of which are video series that further his explorations into human connection and the nuances of language. Joas Nebe has exhibited widely, including NORTH SIDE at Aedra Fine Arts in Atlanta, Georgia (2023), Brave New World at K-Gold Temporary Gallery in Lesvos, Greece, and Hypnotic Frames at the Museum Tarii Crisurilor in Oradea, Romania. His work has been acquired by the van den Ende collection in Amsterdam, as well as various national and international private collections. Notable participations include the EDAF-European Digital Art Fair in the Metaverse (2022), the "Climate Change Cartoons" at the UN Climate Change Conference in Durban (2011), and multiple editions of Madatac in Madrid. Nebe's work has also been featured at international venues such as Les Instants Video in Cairo and Zendai MOMA in Shanghai.

"Through video, sculpture and drawing I work on the ambiguities of the receiver - sender concept and it's philosophical, psychological and spiritual influences on human communication on the different levels impacting the individual as well as the society in such matter."



C954
Paper collage, 18x12 cm, 2024



C960
Paper collage, 21,5x24 cm, 2024

JULIA STOCKWELL-HAMID

Julia, a British artist with an international perspective, has spent much of her career traveling and living abroad, particularly in Africa, where she resided in both The Sudan and Tanzania. This diverse cultural exposure informs her work as a fine artist and silversmith, enriching her practice with a global sensibility. A nominee for Surrey Artist of the Year 2024, Julia's career has been marked by notable exhibitions, including her participation in the prestigious East Africa Art Biennale. Her work has garnered international acclaim, with collectors spanning continents from the United States to China.

“My artistic journey began as a dancer, working in the film and television industry, where movement and performance shaped how I see and create. This foundation continues to influence my work as a visual artist, where fluidity and dynamism are at the heart of my compositions. I am best known for my evocative oil paintings of water vessels, exploring themes of fragility, resilience, and connection. Recently, I've expanded my practice by incorporating sterling silver into my artworks, melding my skills as a silversmith with my love for painting. This fusion of mediums allows me to push boundaries and create pieces that are both visually striking and conceptually layered. This evolution in my work reflects my desire to innovate and challenge traditional genres, earning me recognition locally and internationally as an artist with a distinctive voice.”



Metamorphosis
Chalk paint & wax on canvas, 108x44 cm, 2020



Angel water
Oil on canvas, 56 x 46 cm, 2013

KIRSTEN HAMMOND ANDERSEN

Instagram: [kirsten.hammond.andersen](#)

In Kirsten Hammond Andersen's paintings you will find a balance between abstract decorative and plastic figurative elements with a delicate, dreamy and supraesthetic approach. They are painted by an artist who can both characterize the human being and create an atmosphere of beautiful pattern, elegantly swung lines and composed color in a dynamic balance. Kirsten Hammond Andersen's paintings are a tribute not only to women, but to the imagination and to the dream. To dare to be herself. Absolutely and unconditionally.

" I go on with life as nature and wilderness with spring, summer, fall and winter. Sometimes I look at myself and I look into my eyes and notice the way I think, notice curved lips I just can't hide nor words that can't be said nor how to be said. "



Wearing the beast and Queen Annes lace - The beauty and the beast
Mixed media on canvas, 80x80 cm, 2021



She stole the dreamers heart with a handfull of clouds
Mixed media on paper, 70x100 cm, 2020

Laura Dimitrova was born in Sofia, Bulgaria. She graduated in textile and fashion under Prof. Dimitar Balev from the National Academy of Arts in Sofia, Bulgaria in 1982. She has been a member of the Union of Bulgarian Artists since 1991. Since 2013, she is PhD. Since 2019 – Doctor of Science. She is a professor of decorative arts and art theory at Sofia University “St. Kliment Ohridski”. She lives and works in Sofia, Bulgaria. She has presented many solo exhibitions in Bulgaria and abroad – Paris, France; Munich and Schwandorf, Germany; Kavadarci, North Macedonia; Belgrade, Nis, Novi Sad and Leskovac, Serbia; Budapest, Hungary; Warsaw Poland; Rome, Italy; Prague, Cheh Republic. She has participated in over 300 group exhibitions, art symposia and art projects in Bulgaria and abroad. She has been awarded many times for her work in Bulgaria and abroad. Some of her artworks are property of the National Art Gallery; Rousse Art Gallery; Iliya Petrov Art Gallery, Pleven; Hristo Tsokev Art Gallery, Gabrovo; Raphael Mihailov Exhibition Halls, Veliko Tarnovo; Stara Zagora Art Gallery; Museum of Humor and Satire, Gabrovo; Cité internationale des arts, Paris, France; House of Arts, Schwandorf, Germany; Society of Women Artists GEDOK, Munich, Germany; Dzików Castle Museum, Tarnobrzeg, Poland; Academy of Arts Library, Lodz, Poland; etc. as well as of private collections in Bulgaria and abroad.



Diary
Paper, mixed media, varying dimensions, 2013/2018



Stories
Acrylic on canvas, varying dimensions, 2024

KAORI SAKAGUCHI

Kaori Sakaguchi, based in Fukuoka City, is an internationally acclaimed artist. Growing up with a father whose hobbies included ceramics, oil painting, and photography, art was always a part of her environment. However, Kaori herself was more interested in appreciating art and foreign cultures rather than creating it. She especially enjoyed visiting museums in cities like Paris, which naturally laid the foundation for her own artistic journey. In 2018, a pivotal moment came when she volunteered at an Indian event in Japan, where she participated in a henna tattoo booth. This experience enriched her soul and opened the door to her passion for art. Following the COVID-19 pandemic, she began to create art in earnest, establishing her unique style. Kaori's works are characterized by delicate lines and vibrant yet elegant colors, capturing fleeting moments of the heart, and expressing deep emotions and social phenomena, with "kawaii" as a trigger. Her works have been showcased in numerous significant exhibitions and have received several awards, earning her international recognition. There is significant anticipation for her future activities, as many are eager to see how her art will continue to evolve.

" Two roads diverged in a wood, and I— I took the one less traveled by, And that has made all the difference." - Robert Frost Based in Fukuoka City, Kaori SAKAGUCHI grew up in an environment where art was ever-present, thanks to her father's hobbies of ceramics, oil painting, and photography. However, her initial interest lay more in observing and appreciating art and foreign cultures rather than creating it. The works of Monet and Bernard Buffet, as well as the architecture of Europe that she encountered in museums and galleries in Paris, became her first sources of inspiration, laying the foundation for her artistic journey. In 2018, a sudden opportunity to volunteer at an Indian event in Japan, as a henna tattoo staff, filled her soul and became the catalyst for opening the door to her art. Following the COVID-19 pandemic, she began to create art in earnest, establishing her unique style. Kaori 's works are characterized by delicate lines and vibrant yet elegant colors, capturing fleeting moments of the heart and expressing deep emotions and social phenomena, with "kawaii" elements as a trigger. Her works have been showcased in numerous significant exhibitions and have received several awards, earning her international recognition. "



A stretching cat
Acrylic gauche on canvas, 41x41 cm, 2022



A spoiled cat
Acrylic gauche, 41x41 cm, 2022

Madlena Domazet Dasic grew up in Singapore, and is currently living in Belgrade. She has recently accomplished her PHD education majoring in Design of New Media, at the Metropolitan University of Belgrade. Currently, she is working as a Professor of visual art courses on basic and Master level. Within her design studio, she works on commercial and avangarde projects alike. She is the founder and CEO of the socially engaged initiative “Artists Anonymous Belgrade”, a design engine bringing together creative professionals working and aiming to collect funds for social causes. www.aaum.rs Her PHD exhibition at Gallery “Zvono” in Belgrade took place October 2021. She is the author of a book of visual prose named “Cigarettes, Cognac and Pavarotti”. Has worked in creative concepts producing interior design and conceptual design. She has been a host of various artistic workshops and organisations in Serbia and abroad. She has worked for “Tempus” Educational projects, and spent 2 years working with The Angewandte University in Vienna researching Visual Mathematics. She was chosen to be apart of the Sebian Ministry Project of Young Researchers, and her PHD disertation was focused on subjects via this project, in the theory of visual poetry.

“ I choose to refer to my art practice as a type of visual poetry, where I continue to lose and find myself in a repeatable manner. The directions and context of my work can be dynamic and energetic, practicing esthetic strategies and transforming itself through different forms. As a professor of Visual communication, I also have an academic perspective of the arts, that gives a rational dose and theoretic approach in my creative process. I draw, paint, illustrate, animate, create and pro-create in a wide assortment of media, aiming to keep the content and my work diversly unique. My aims are to ask question about visual culture, society, contemporary approaches and the aesthetic references of civilization. I translate and compare many professional approaches through my practices, from my commercial work with clients (where I mainly focus on brand design); to my more avangarde presentations and exhibitions. They both constantly inspire one another and fulfill each other in an organic way. Combining digital graphics with traditional and analogue techniques is a process that challenges my compositions, and its why I tend to lean on this approach when preparing pieces for gallery installations. ”



The Worm
Mixed media, 50x50 cm each, 2021



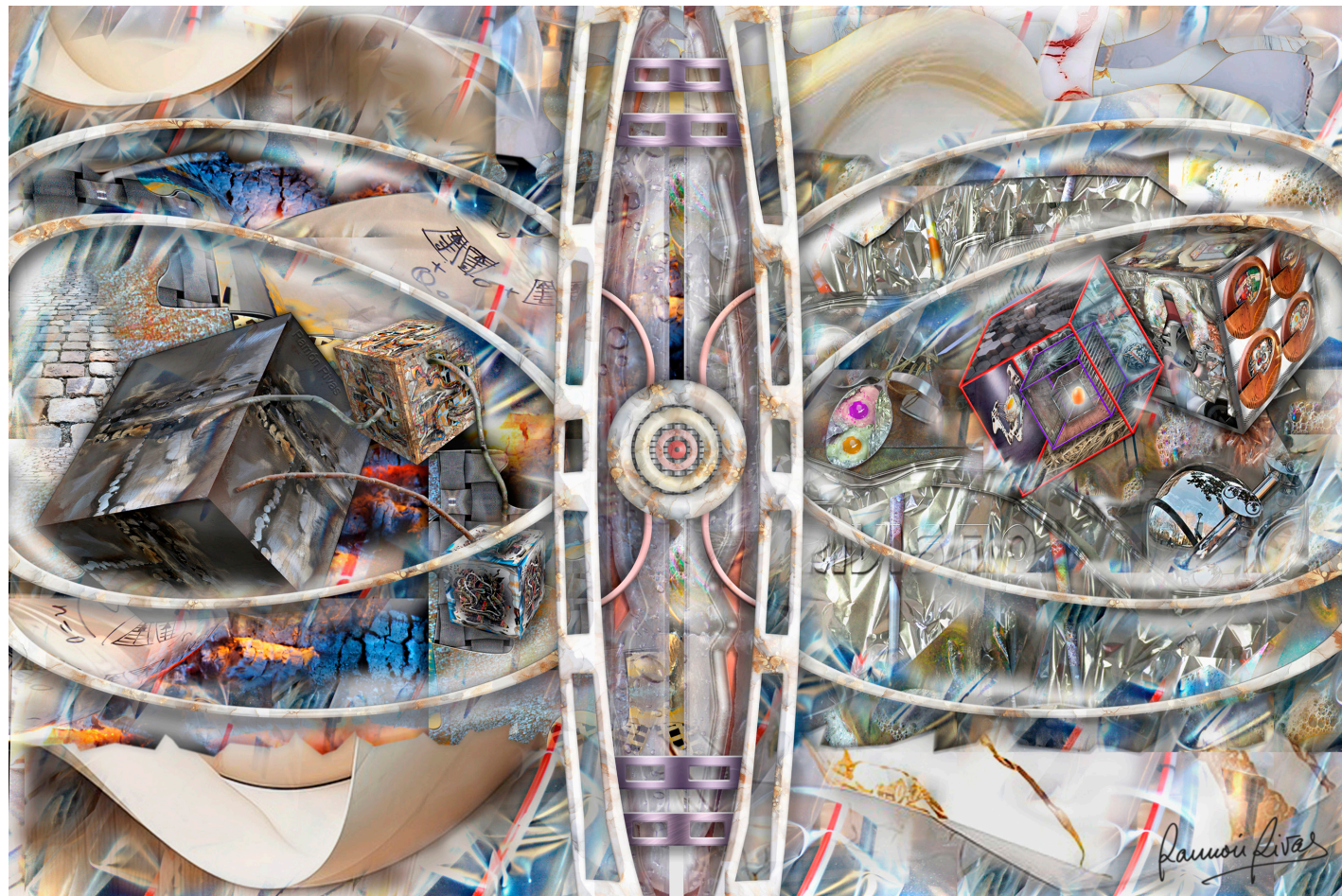
Awaiting
Plastic sculpture, 90x40x30 cm , 2021

RAMÓN RIVAS

www.rivismo.com

Born in Ciudad Real, Castilla-La Mancha / Spain. His roots are deeply rooted in a land rich in literary and artistic heritage, famous for being the setting for Don Quixote. He did his university studies in Madrid. He has worked in management and direction in public and private companies, as well as advertising, design, and organization of large events. The multidisciplinary influence of his professional activity; in sports, music, engineering and art, both in Castilla-La Mancha and Madrid, was decisive for the creation, within the art world, of a very personal and different style, which has been called Rivismo, based on the application of Experiential Brushstrokes, which give prominence to the material elements to which he has assigned aspects, functions and values of people. Ramón Rivas' creativity is nourished by being different and working on artistic proposals that surprise, captivate and interact with the viewer. In his personal style he prefers mixed techniques and large formats to encourage participation and a visual journey in the scene of the painting. His work has successfully passed the tests required for participation in exhibitions and international publications, and has been rewarded with multiple and prestigious international awards.

"My work has a strong personal identity that I apply freely and without limitations. I use my creativity to be different and to seek new artistic proposals that surprise and excite. My imagination is essential to develop creative and innovative works that interact positively with the viewer's gaze. My work is orderly and methodical. I supervise good execution, incorporate scientific themes, balance the composition and make the painting a walkable space for the viewer. As a result, I create images with precision work, surprising density and visually captivating depth. Prestigious art professionals have recognized the exceptional originality and aesthetic appeal of my work, also providing the following analysis: "Ramón Rivas' unique vision and exceptional skills have not only captivated audiences around the world but have also contributed significantly to the enrichment of the art world. His art is not simply a visual feast; it is a revolutionary act, a space where the imagination is set free and the spirits of both the creator and the viewer merge in a dance of vibrant creativity. He proves to be a master of linguistic plurality, developing a language of his own unique. His talent has been recognized through solo and group exhibitions held in several countries, including Spain, China, South Korea, Italy, Denmark, France, and the United States. He has actively participated in art fairs in the United States and his art is proudly displayed in the private collections of museums in Spain, Denmark, and South Korea. Ramón's artistic contributions have also appeared in numerous books, magazines, and catalogs, consolidating his presence in the art world. In addition, this exceptional talent has been honored with prestigious international awards, further cementing his reputation as a distinguished artist."



Great Experiential Garden II
Mixed media, 130x195 cm, 2024



Meta-stable Composition on Unicellular Foundations
Mixed media, 170x195 cm, 2023



Experiential Cubes&Jars
Mixed media, 195x195 cm, 2019



Expo-Park of Experiential Art
Mixed media, 182x195 cm, 2024

The Brandenburg artist Matthias Lück was born in Strausberg in 1984. Growing up in the city of Müncheberg, which is known for its research location in the field of agriculture, Matthias approached the traditional form of painting through experience in the design areas of urban art. In his figurative imagery he captures topics relevant to the time and relates them to one another with the aid of collage-like pictorial spaces. His colored works have a narrative character. Lück creates the respective stories through the painterly rendering of symbolic everyday objects, which are provided with a dialogical order, affect each other and the viewer. In search of his artistic focus, Matthias invites you on a journey. It opens up a world with plenty of scope for your own interpretations and approaches.

“Matthias Lück is a talented painter who started out in urban spray art. Through thematic sketches and direct painting on canvas, Lück creates complex scenarios that seem to emerge from the subconscious and interact with each other. His lively and symbol-laden images convey deep emotions and invite individual interpretation.”



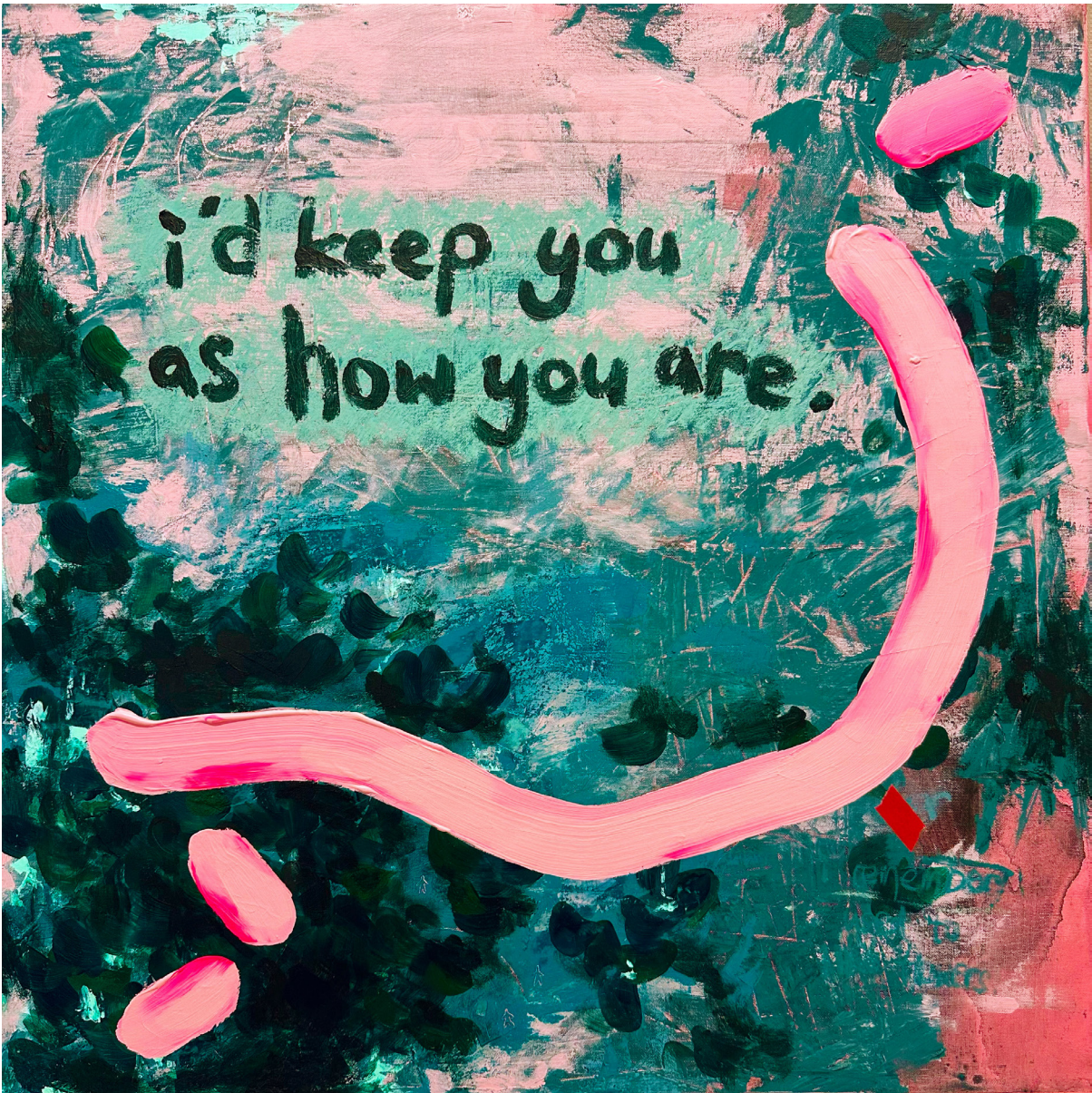
The pink balloon
Mixed media on canvas, 150x130 cm, 2020



Neufornation
Acrylic paint on wooden panel, 70 cm diameter, 2024

Neryhs was born in Hong Kong, continued her BA (Hons) study in Fine Art at Chelsea College of Arts of the University of Arts London, and graduated with First Class Honours in 2020. She then finished her MA degree in Art in Public Space with distinction at RMIT University in 2024. Neryhs is now an emerging independent artist.

“Neryhs is a multidisciplinary artist whose practice explores the contradiction of hoping to be found and understood but doubting the existence of total understanding between minds. She expresses through various media such as poetry, paintings, illustrations, public installations, and performances. Neryhs sees her art practice as her therapy, and the works are the audience's story time. She has always been working on her relationship with loneliness, which is an inevitability in life. She believes the deeper we understand ourselves; the more loneliness will become freedom. Neryhs tells stories through her art. They are fragments of her life, and when she comes across an emotion or an idea that she finds it impossible to let it slide or to express it during a daily conversation, she makes it into art. Art is very similar to love, it is reasonable, beautiful, or even inspiring if it was understood, but if not, it means absolutely nothing. So she simply presents, and let the audience do the rest. Neryhs sees creating art as a form of unconditional love she gives to life.”



I'd keep you as how you are
Acrylic, oil pastel, poster colour and washi tape on canvas, 60x60x1.5 cm, 2024



I threatened myself with a plastic knife
Acrylic, oil pastel and washi tape on canvas, 61x61x3.5 cm, 2020

Niko Kapa is an award-winning artist, architect and researcher the essence of who's work lies in exploration of emotion and identity. His work has been exhibited internationally, featured in Biennials and important institutions around world as well as private collections.

“ Niko explores visual arts’ ability to communicate cultural content, examining how new fields can interface among traditions of craft with technology and how material effects are affected by human occupancy. Displaying personal engagement with historic legacy, he expresses affinity to cultural forms and processes with the belief that every material or technique in art underpins a particular history, which is both retrieved and expanded through own creative practice. Niko recovers and reinvents traditional techniques instilling own body as a way to include creator’s consciousness in final result, having a specific interest on action, material and process. Interweaving the spheres of visual arts, architecture and design, he deals with issues inherent in spatial articulation and its relation to culture as an expression of the human condition, investigating how our relationship with history is constantly changing. ”



Lazarus Sign
Resin, blood, human hair, 8x45x11 cm, 2021



Immobiliser
Concrete and steel, 118x29x30 cm, 2020

Born in 1962 in Graz, Austria, he trained as a sculptor at a local art school, surrounded by a vibrant community of creatives that shaped his outlook. To support himself, he worked as an architectural restorer and inventor, mastering historical stucco, façade design, and mural painting. This deepened his appreciation for art’s historical context, inspiring his vision of uniting past, present, and future. As a figurative painter, he begins with real-world observations, exploring how perception transforms into personal interpretation. His innovative glazing technique, using materials like aluminum and Plexiglas, creates multidimensional works. For him, painting is about the relationship between the eye, brain, and the information we process, capturing fleeting moments and the fragility of constructed realities. Recent works reflect darker themes like pain and illusion, confronting the fragility of existence while seeking timeless values like love and kindness. His art bridges past and present, offering both visual beauty and profound reflections on humanity.



Rape of Europa in 2022
Acrylic on canvas, 110x130 cm, 2023



Walking on the ground oft he pool
Acrylic on plexiglass, 161x150 cm, 2021



I saw their need for help
Acrylic on aluminum plate, 125x160 cm, 2024



Perspective on the blast
Acrylic on plexiglass, 170x117 cm, 2024

Niamh Swanton is a performative photographer, based in Dunmore East, Co. Waterford. She graduated from Crawford College of Art and Design in 2019, where she gained a degree in Fine Art. Swanton's work revolves around the human condition. She uses both performance and staged photography to explore the inner workings of one's mind. Creating tangible forms from the thoughts and emotions in question. Swanton uses herself as the main subject within the images as the work aids as a means of personal meditation. By obstructing her face, the images gain a sense of ambiguity. The viewer is no longer able to define an identity or a set narrative to an image.

"My work is concerned with the human condition and a personal obsession with questioning what it truly means to be human. My goal throughout creating this work is to build tangible forms of the thoughts and emotions that make up these key events of human life. The sense of impending doom, all those forgotten feelings of promise, the longing for love or cynicism that comes from heartbreak. Each series of images I create deals with these topics and the response we might have when experiencing them. I use myself as the main subject throughout the work as the work takes on the role of being semi-autobiographical. I obscure my face throughout my images. By doing this I hope to create more of an ambiguous scene. By removing the face, you remove the identity, preventing the viewer from becoming estranged to the work. The use of dream symbolism in the images embody an idiosyncratic view of the topics in question. Yet, the use of colour, humour and everyday ordinary objects allow for a connection and a sense of familiarity whilst also introducing a touch of levity. A big driving force behind my work is the philosophical movement, Absurdism. Implying searching for meaning in a meaningless world is in itself absurd. One will never be able to find out what it's truly about, but I will carry on with questioning the futility of life, without attaching myself to a sense of foreboding. Instead, I want to take it in all its damaged glory. I want to celebrate the good whilst saluting the bad."



On and on, it wilts and blooms
Photography, 76x50 cm, 2023

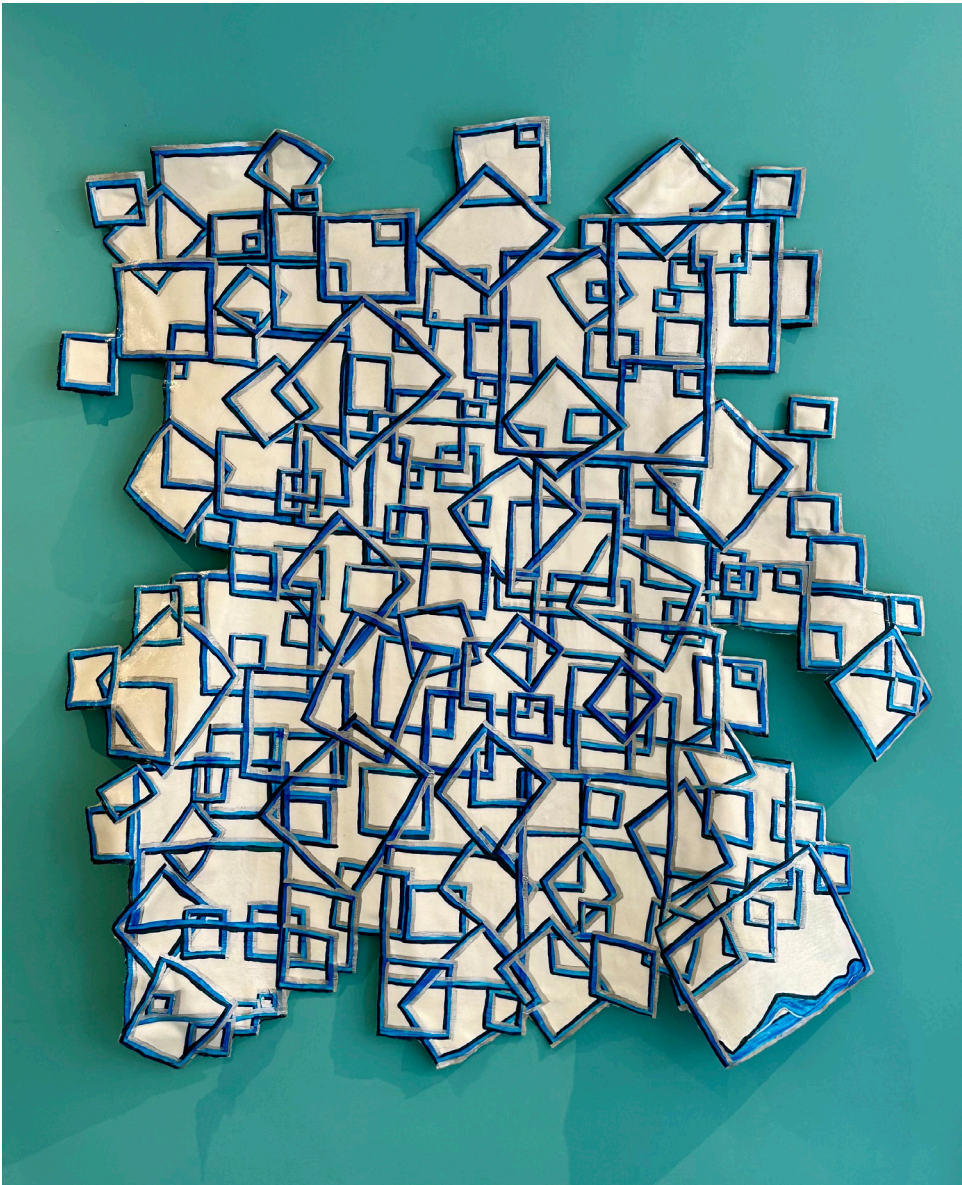


You must have me mistaken
Photography, 84x70 cm, 2024

RIKA MAJA DUEVEL

Rika Maja Duevel is a painter and mixed media artist originally from Stavanger, Norway and resides in Amsterdam, The Netherlands. She is a global nomad and this triggers the nucleus of her work. With each new adventure, she finds new inspiration. Her artwork manifests from her daily experiences, the idea of capturing the moment. She allows herself to embrace or let go of each experience by sharing a piece of it with others. Her wish is that the observer might be able to pull their own experience from each piece. As a painter and mixed media artist, she explores the boundaries of what the material can do. She often uses vibrant colors and patterns to document each story. A sketchbook always at her reach, is her portable way of capturing each idea as they come. An award winning artist, Rika Maja Duevel graduated from Wheaton College, SACI, and Lesley University and then took her art studies and continued her art path around the world. In just the last year she has exhibited in Amsterdam, The Netherlands, Rome, Venice, Milan in Italy, Barcelona, Granada, Spain, Paris, France. An Artist in Resident, in Barcelona, and Granada, Spain, and Amsterdam, The Netherlands. A Guest Artist Lecturer at the University of Amsterdam's Business School (UVA) where she spoke about being an artist and entrepreneur and published in this year's "50 Artists to Watch 2023 and 2025 Edition" by the Florence Contemporary Gallery and the "Artists of Today and Tomorrow 3" by Monica Ferrarini.

" Rika Maja Duevel is a global nomad and this triggers the nucleus of her work. With each new adventure, she finds new inspiration. Her artwork manifests from her daily experiences, the idea of capturing the moment. She allows herself to embrace or let go of each experience by sharing a piece of it with others. Her wish is that the observer might be able to pull their own experience from each piece. She often uses vibrant colors and patterns to document this story. A sketchbook always at her reach, a portable way of capturing each idea as they come. This process has taken her all over the world and with each destination she documents a different story, a different moment. "



What Comes Next
Mixed media, 148x151 cm, 2024



Adaption
Mixed media, 45x62 cm, 2024

Sabrina Puppin is an internationally exhibited visual artist. Many renowned venues internationally have showcased her work, including the Central State Museum of Kazakhstan, Almaty, Kazakhstan, The Kyoto Museum, Kyoto, Japan, MEAM Museu Europeu de Arte Moderna, Barcelona, Spain, Museo Francesco Gonzaga, Mantua, Italy, and Qatar Museums, Doha, Qatar, as well as museums and galleries in USA, Qatar, Germany, Italy, Spain, Russia, China, Israel, Malta, Dubai and India. Qatar Museums granted her a personal retrospective at the Fire Station contemporary galleries, Doha, Qatar. She was chosen to represent the Italian contemporary art in 2020 by the Italian Embassy in Qatar and awarded a solo show at Al Gassar Gallery, Doha, Qatar. She participated at the XIV Florence Biennale, 2023; SEGNALATI at the Parliament of Malta, 2023; the 1st Sanremo Biennale, 2023; and at the 4th Bienal de Arte Barcelona at Museu Europeu D'Art Modern, 2022. Sabrina Puppin was awarded showcase in the juried art show COLOR by the juror Marcela Guerrero, Assistant Curator at the Whitney Museum of American Art and art show WIDE OPEN by juror Paulina Pobocha, Associated Curator at MOMA, New York. She was a guest artist at the celebration of the 300th anniversary of the founding of Saint Petersburg, Russia at the Gorohovaya 6 Gallery. Additionally, she exhibited twice at the Lalit Kala Akademi, India's government-run national academy of fine art. Sabrina Puppin is the recipient of several highly prestigious prizes for her artistic merit such as the Internationa Prie Pegasus for the Arts, Scuola Grande Confraternita San Teodoro, Venice, Italy; 1st Premio Donatello, 2023, Florence, Italy; 5th Leonardo Da Vinci International Prize, 2023, Museo della Scienza e della Tecnica, Milan, Italy; International Paris Prize 2022; and the Luxemburg Art Prize 2018 for artistic achievements, Pinacothèque Museum, Luxemburg, among others. She was selected as Artist-in-Residence for Expo 2015, representing Qatar at the prestigious event in Milan, Italy. Also, she was awarded two residencies at the Center for Contemporary Arts Afghanistan, Kabul, Afghanistan, in 2013 and 2014. The residencies were organized by the Turquoise Mountain Institute, and funded by the Qatar Museums Authority. Puppin's work has been included in numerous publication all around the world and it is part of many public and private collections.



Storm #3
Mixed media on canvas, 167x127 cm, 2023



Secret Garden
Mixed media on canvas, 167x127 cm, 2023

Petra Schott is a German abstract painter based in Frankfurt. Her work reflects her everyday life as a woman her longings, and memories, exploring fundamental questions of life. After completing her second law exam, Schott pursued a Fine Arts Degree at the Art Academy in Kassel, Germany. Balancing her roles as a lawyer and judge, she cultivated her painting career. Since leaving the legal profession in 2014, Schott's art has garnered attention from national and international galleries, critics, and collectors. Her emotionally resonant art invites viewers into a space of imagination and introspection. Schott's paintings blend lyrical abstraction with figurative elements, exploring nostalgia, human relationships, and nature's intangible aspects. Her work delves into emotions and the human psyche, highlighting fragility, sensitivity, and spirituality. Art curator Nell Cardozo notes, "There is a generous intimacy in Schott's use of color that coaxes out a subtle interplay between comfort and longing. Looking into them is like looking into a dream that belongs to some common consciousness." Schott regularly exhibits in the UK, US, France, Belgium, and Germany, with her art featured in many private collections. She won the Jackson's Painting Prize for non- representational art in 2023. Her work has been published in Create Magazine and Art Seen, and she is represented by several galleries, including Tappan Collective in Los Angeles, konsum163 gallery in Munich, Mirena Art Gallery in Saint Paul de Vence, Hancock Gallery in Newcastle,. Schott also teaches an annual workshop at Kunstakademie Eigenart in Bad Heilbrunn, Germany.

"My paintings transcend words, creating a new realm of immediate knowledge and feeling. They reflect my longings experiences, and visions, infusing them with urgency and substance. Through my art, I rediscover what was lost in childhood and strengthen my connection to my roots, nature, and humanity. My subconscious deeply reveals itself in my work, guided by intuition towards the unknown. The interplay of colors, textures, and shapes leads me to self-discovery and introspection, connecting me to my true nature. Scribbling into my paintings captures poignant thoughts, associations, and memories in the moment. I mostly draw with my left hand to let my intuition guide me. I primarily use oil as my medium for its richness, softness, and profound natural colors. By the end of my creative process, oil permeates my studio and clothes, a delightful creative chaos. As German writer Arno Geiger said, "Art does not save us from chaos but from order." Ultimately, my artistic vision is to create a space where viewers find solace and a new way of perceiving themselves, reshaping their identity."



What Would You Like, Honey?
Oil and charcoal on raw canvas, 110x150x2 cm



As If Delight Was The Most Serious Thing You Ever Felt
Oil on raw hemp unstretched canvas, 205x160 cm



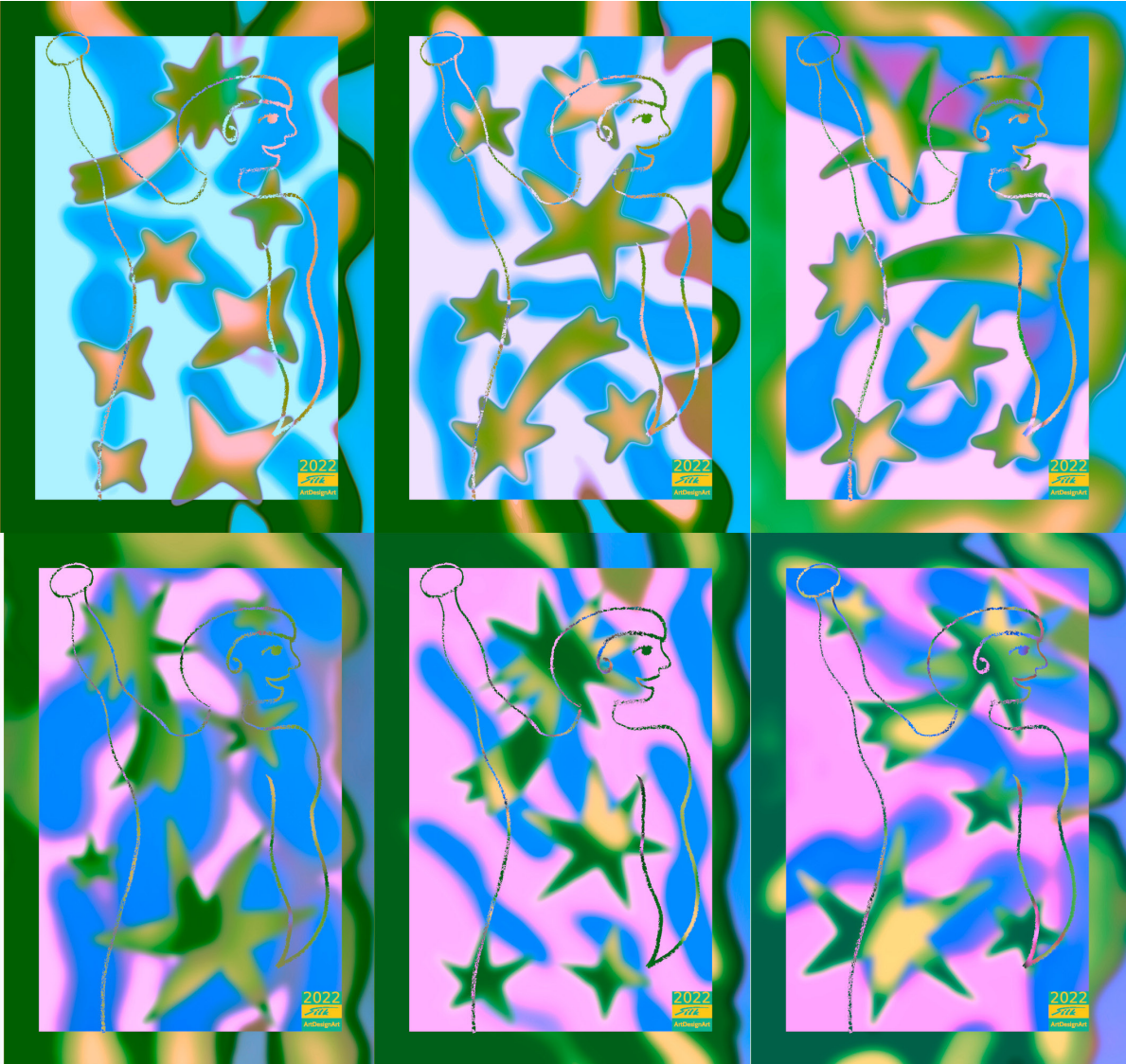
I am here for you
Oil and charcoal on raw canvas, 140x140x3 cm



I can't be the same every day
Mixed media, 150x150x3 cm

Mrs. Silke Wolff *1965 lives and works as an artist in Ludwigshafen GER She studied drawing and design at 4 high ranking universities in GER, F, CH/USA. She traveled to the USA, Yemen, Egypt, Thailand, China and India. Since 1996 she meditates daily and interprets her experiences in graphics. 2019 she started her fine art career in Wilhelm Hack Museum, Renowned galleries present her original-graphics in Europe, London, NYC, Dubai, Beijing. Wolff publishes in magazines, books and interviews. Silke Wolff has been awarded with the “Int. Phoenix Prize”, “Int. Velazquez & Goya Prize”, “The Best Contemporary Masters”, “Boomer Art Prize”, “Int. Jubilee Prize”, „Artist of the Year 2025“ and the “Top 60 Masters Award” 2025. The esteemed Anthony Fawcett London GB wrote: . . .In conclusion, one encounters her work as distinctly uplifting, each creation pulsating with a genuine feeling of joy and positivity,solidifying her status as a true post-pop artist of the 21 st century.

“ The digital, mediumistic, surreal post pop art fine artist Mrs. Silke Wolff opens a secret, super-natural universe with her original graphics. By her broadened consciousness, which she has been developing for 30 years of daily meditative practice, she perceives this sphere of eternal existence. Such unique situations she catches with oil pastel drawings in sketch books. From these ideas for her cycles with series arise, which she creates as digital collages, based on drawings and photos, completed with texts.”



Meta Freddie
Mixed media on glass aluminum, 90x90x3 cm, 2022



Supra Energeti te tos
Mixed media on glass aluminum, 90x90x3 cm, 2022

STELLA BRAJTERMAN

Stella Brajterman is a plural Brazilian artist, who combines her theater background with cinema, poetry and bodily expressions to create unique artistic productions. Graduated in Performing Arts at UNIRIO and in Cinema by Darcy Ribeiro, throughout her 15+ year career, Stella has researched theater-dance in Italy with the Potlatch Theater and in London at Trinity Laban, Siobhan Davies and Wayne McGregor Choreography Lab. She has also worked with high-profile directors, such as Eugenio Barba, Bia Lessa, Daniel Herz, Nós do Morro, NAI (Núcleo de Artes Integradas). Having most recently focused her creative vein towards hybrid art expressions, her latest creation, the video art and short movie Ava, was presented in the art festivals BORDERS in Venice and Glass Meet the Future (NY and Japan). The video art “Hilda Prelude for Wood” was shown in the exhibition “As a director and scriptwriter, she produced the short movie “E o mundo todo ficou roxo” (“And then the world turned purple”). Stella is also the creator and performer of the solo “Speak Low” presented in Rampa Espaço de Criação, Laban, Galeria Aymore (2019) and Artists For Peace (2020).



Seashell
Excerpt from the multimedia theatre play, 2014



Guapuruvu
Photo-installation, 140x100 cm, 2024

Clare Thatcher is passionate about painting and the use of colour in her oil paintings. Working in series in a variety of size and format helps her expand the conversation. Clare studied BA Honours Degree in Drawing and Applied Art (2011-14) at University of the West of England and MA Fine Art (2014-15) at Bath Spa University. She works and lives as a full time artist in Bristol, UK. Clare gained recognition for her work exhibiting regularly nationally & internationally including in USA, Paris, Liverpool, London, Oxford, Manchester, Bristol and Bath. As a prize winner at the Sunny Art Prize 2022 London group exhibition, Sunny Art Centre and Bath Open Art Prize 2023, Bath UK. Among her shows the most notable are John Moores Painting Prize 2018 Exhibition, Walker Art Gallery, Liverpool, UK, Royal West of England Academy, Bristol UK, Academician Candidate show 2019 & 2023, Beep Painting Prize Biennial 2020, 22 & 24, Elysium Gallery, Swansea, Wales and Royal Academy of Arts Summer Exhibition 2023, London. Clare has recently returned from an art residency at The Booth on the Shetland Isles in June 2024. Her works belong to private and public collections in the UK, USA, Germany and Switzerland.

"I make work deeply connected to a sense of place in response to particular landscape features that have a profound effect on me, mostly in coastal and tidal areas. The locations I choose and the focus of my attention is highly selective and personal, one that evokes a very strong, emotional, felt response. Central to my practice is the use of pure colour which I make from pigments. I select a limited palette and through the impact of both colour and surface my aim is to capture the mood and sensation of an ever changing landscape. My work has always been about place, specific revisited places and so particularly understood by drawing directly. I use drawing and painting as a visual language to express my most inner thoughts and emotions. My paintings tell a story with strong narratives, carrying intense experiences felt when in a place."



Memory of Place III

Oil and pigment on cotton rag paper, 21x58 cm, 2021



Threshold of Strength

Oil and pigment on canvas, 200x150 cm, 2022

TONY J. SMITH

Tony J. Smith, is a long-time Graphics Arts professional and self-trained artist. His paintings explore the human and ordinary side of life. He evokes a variety of emotions with each piece allowing the observer to feel a new sense of connection. A perpetual student of life, Tony now works full time on his art and artist opportunities.

"My art is greatly influenced by my family who were passionate in the Community, Journalism and Music. My way of honoring my heritage is through my art while ever exploring techniques to reveal the world as I see it."



Toujours Fidele
Oil on canvas, 35x45 cm, 2024



Zulu Dance
Acrylic on canvas, 76x101 cm, 2024

The artist began her creative journey in the performing arts, initially establishing herself as an actress and singer at the Contemporary Art Center DAKH in Kyiv. In 2014, while based in Berlin, she discovered a profound connection with visual art, which has since become a major source of inspiration in her work. Following this revelation, she pursued her studies at several esteemed institutions, including the University of the Arts (UdK) in Berlin, where she focused on Art & Media and Jazz Vocals, as well as the Art and Science Academy in Dubrovnik, among others. Her artistic passion lies in exploring and expanding the intersections of these three mediums—performance, music, and visual art— seeking new ways to blend and enrich their expressive potential.

“ I identify my artistic approach as “Abstactisms,” a conceptual and intellectual-sensory exploration that intertwines the past, present, and future. This approach drives me to delve into a range of disciplines, including symbolism, mythology, philosophy, psychoanalysis, and the study of socially constructed concepts such as social conditioning and constructionism. My work engages with these themes not only to question the forces shaping individual and collective identities, but also to examine how these constructs influence our perception of reality. By blending intellectual inquiry with sensory experience, I aim to bridge the metaphysical and the tangible, offering a nuanced reflection on the complexities of existence. ”



Chaines de la erotisme
Acrylic on canvas, 80x60 cm, 2014



Phantom pain
Acrylic on wooden panel, 100x70 cm, 2019



Lycanthropy
Acrylic and oil on canvas, 200x140 cm, 2018



Ich bin,
Acrylic on canvas, 80x60 cm, 2014

KATHARINA GOLDYN

Goldyn, P.h.D. is a Munich - based artist from Poland. After graduating from the Institute of fine Arts in Czestochowa, Poland (1989-1994), she continued her studio at the Wroclaw (Breslau) Academy of fine Arts (1994-2000); department of painting with Diplom and Master. Sche obtained a Doctor of Painting and Sculpture from Fine Arts Academy in Wroclaw (Breslau) in 2011. She is owner and Professor of Studio Zeiler - one of the oldest private drawing and painting schools in Munich, which has been in existence for 65 years. She has won several international art prizes, awards. Solo Exhibitions and participation in group exhibitions.



Maria Magdalena - Bussines woman
Photography, 120×160 cm, 2017-2023



Maria of Magdala
Photography, 150x100 cm, 2016-2023



Junia and Moderne
Photography, 120×80 cm, 2024



Maria of Magdala
Photography, 150×100 cm, 2016- 2023

Yin Lu (b. 1997) is a visual artist, muralist, designer, art and craft teacher whose work is deeply rooted in her Chinese heritage. Through bold and expressive style, she fuses Eastern aesthetics with contemporary influences, creating narratives that reflect her cultural identity. In 2018, Yin Lu earned a Bachelor's degree in Fine Arts (Visual Arts) from the Queensland University of Technology. She then completed a Master's degree in Primary Teaching at the University of Queensland in 2020. Over the years, Yin's work has been recognised and celebrated through various awards and exhibitions. Notable past showcases include the Brisbane Street Art Festival's Within These Walls, the Brisbane Outdoor Gallery's play/ground Exhibition, and the Carrousel International Art Fair in Paris. These experiences have shaped Yin Lu's creative perspective and solidified her commitment to presenting thought-provoking art.

"The 'Yinfinity' art series is an exploration of infinite possibilities, creativity and human connection, brought to life through my unique collection of a full deck of 54 poker cards. Each artwork represents a story, a moment of inspiration and a celebration of the creative process. The concept of this series stems from the idea that life mirrors a game of chance. Each individual is dealt a set of cards and what they make of it defines their journey. To me, the blank canvas is a new card, a new opportunity and the artistic process is the game—full of chance, intuition and imagination. The idea for this project emerged during the COVID lockdown, a time of isolation and introspection. One day, as I played poker with friends, the concept struck me like lightning. The deck of cards in my hand transformed from a simple game tool into a symbol of life's unpredictability and unlimited potential. I was inspired to reimagine these familiar symbols through the lens of my intricate Asian/Chinese artistic heritage, infused with contemporary and Western influences."



Six of Hearts - The Ballad of Lily
Acrylic on canvas, 60x90 cm, 2023



Eight of Clubs
Acrylic on canvas, 60x90 cm, 2022

Yun Shin is a South Korea-based artist whose practice spans fine art, printmaking, and visual narratives. A graduate of Kingston University in London (BA Fine Art, 2015), Yun has developed a diverse artistic journey enriched by solo and group exhibitions, residencies, and international collaborations. Notably, their solo exhibitions include *Fallen Green* (2022, Gallery Aria), *Metamorphosis* (2017, Yadahaus, Seoul), and *Plant and I* (2020, Gallery Knot, Seoul). Yun has actively participated in art fairs such as Market AP (2021–2024) and the Parallax Art Fair in London (2019), and has received recognition in competitions like the Gyeonggi Art Awards in the Printmaking category (2023–2024). Through work that intertwines personal inquiry with collective experience, Yun explores the delicate intersections of humanity, nature, and artistic expression.

*“ Inspired by Peter Wohlleben's *The Forest: A Journey into the Hidden World of Trees*, this inquiry questions how caring for and pruning plants may reduce them to mere ornaments. While numerous laws exist to protect animals, similar protections for plants are largely overlooked. If plants could express emotions and connect with humans, a Plant Protection Act might already exist. This perspective explores the possibility of recognizing plants as equal living beings rather than mere objects. ”*



Curly
Etching, 20×26 cm, 2024



Plantimal: fish
Etching, 40×30 cm, 2023

ULRIKA TUOHY

Ulrika Tuohy is an artist who paints colorful and abstract paintings. Each piece is unique and reflects a playful design. She strives to create artwork that transforms homes and offices into inspiring environments. Based in Stockholm, Ulrika is a self-taught artist who mostly uses acrylic and oil pastel in her works. She prefers to use different types of medium in her paintings to give them more life and dynamism. Ulrika experiments with different techniques and uses a spatula and hands rather than a brush, which gives her art a unique and personal touch.



Treasure hunt
Acrylic, mixed media on canvas, 70x50 cm, 2025



Express myself
Acrylic, mixed media, spray paint and oil on canvas, 100x80 cm, 2025

CARMEN RIEGER

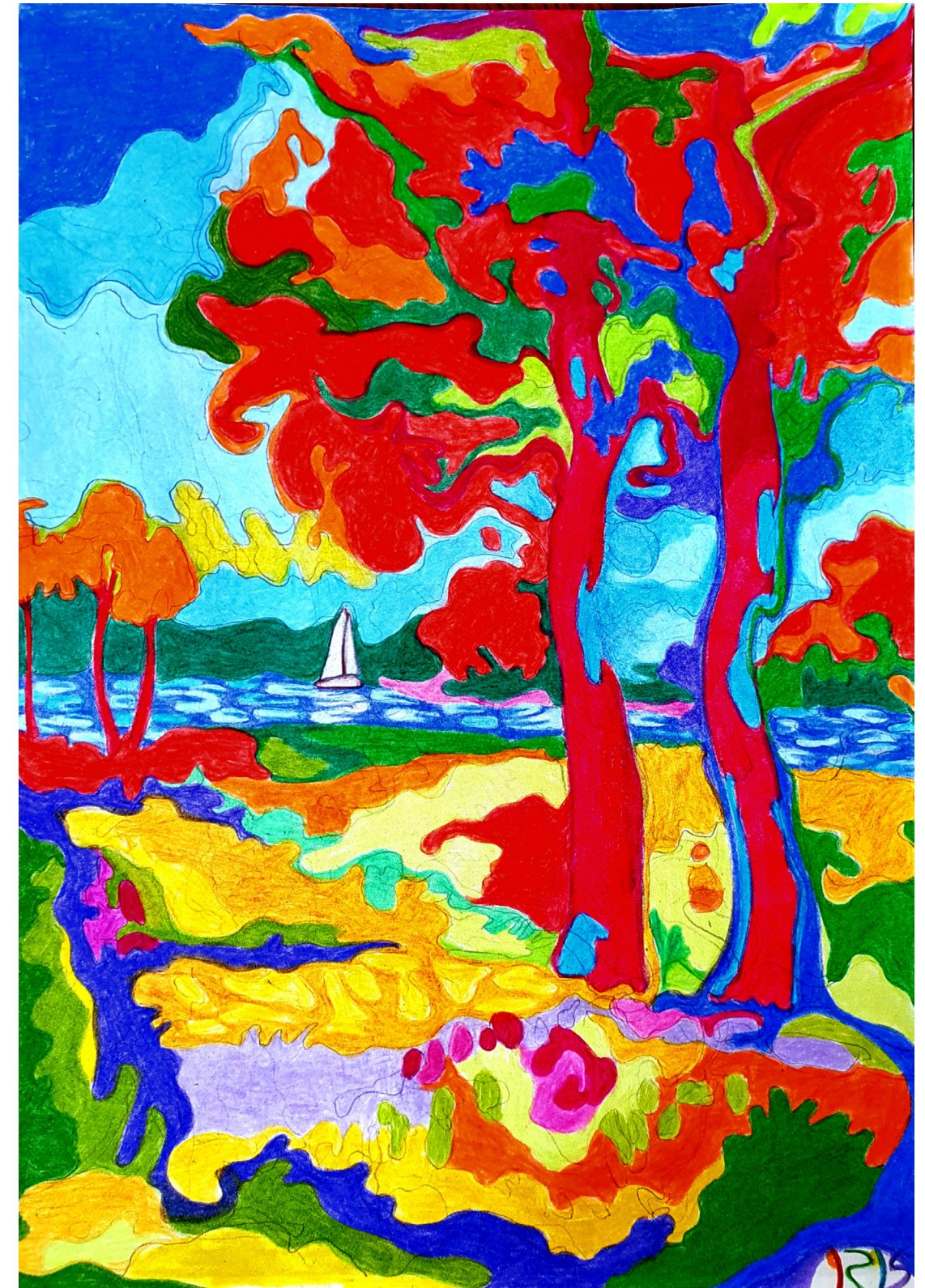
www.irisfluidism.com

Carmen Rieger (IRIS) was born in Romania and has been living in Austria for almost 22 years. A graduate of the Faculty of Industrial Design she has worked for many years as a furniture designer. Since 2018 she has experienced a whole new style inspired by the organic forms that fluids create in their movement. She called this new style „Fluidism”.

“ Fluidism is the most important moment in my artistic career. It is the essence of what I am. It is all about fluidity. Everything flows. Fluidity belongs to the human being, is in our biological composition and in the composition of our society in which we all are immersed. It is about a strong communication system with its own language and infinite ways of expression. It is about a reality that finds and elaborates its nature in the liquid state of things. We are immersed in it and we are carried away by the flow of eternal becoming. ”



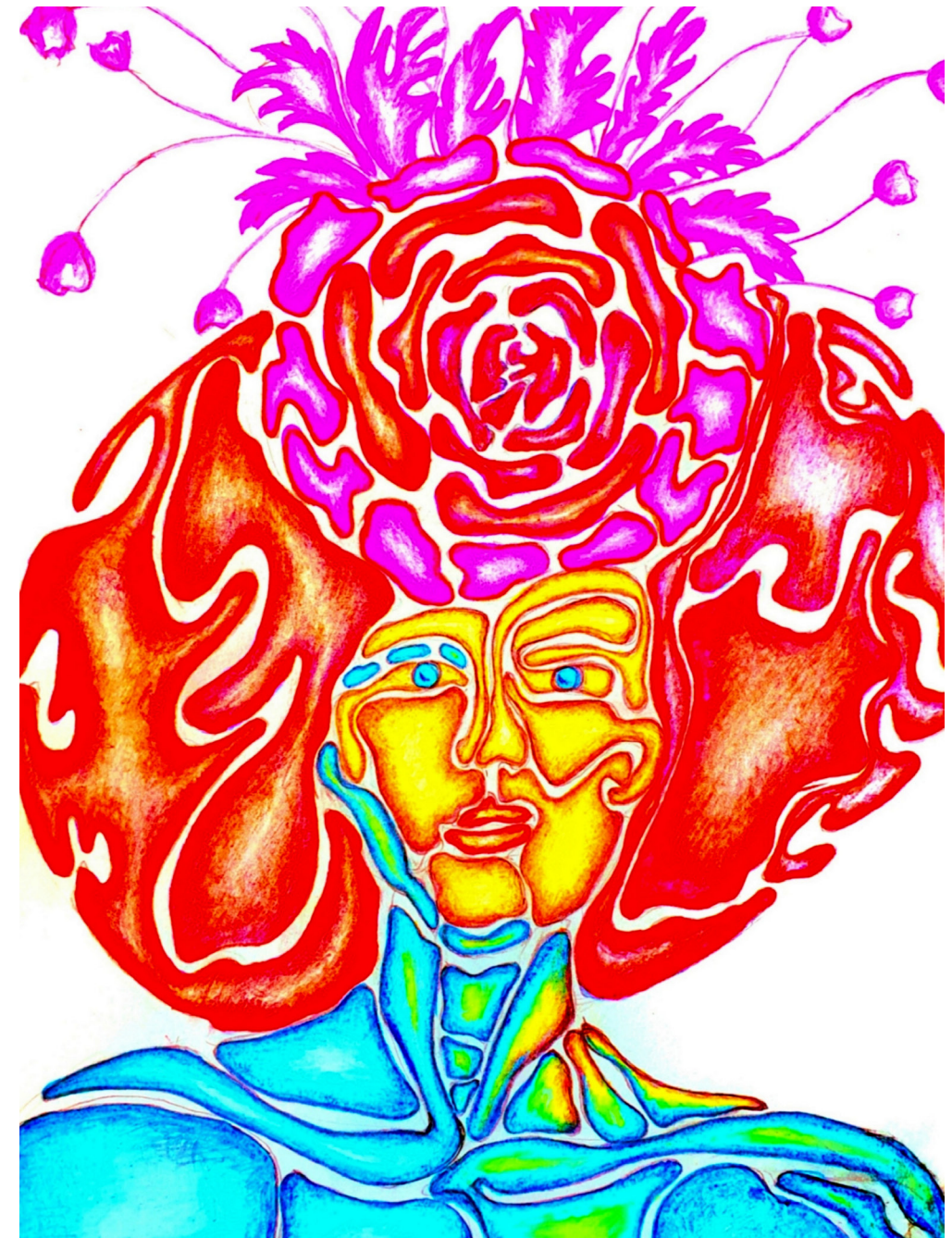
The little girl with the doll. War. Suffering
Color pencils on paper, 30x21 cm, 2022



Landscape
Color pencils on paper, 30x21 cm, 2023



Geisha
Color pencils on paper, 30x21 cm, 2024



Woman with red hat
Color pencils on paper, 30x21 cm, 2019

Born in Cyprus, to Maltese/French Parents and educated in England, I am presently based in Scotland. My perceptions and relationship to both inner and outer landscapes I believe, are attributed to this sense of not belonging to – and yet a belonging everywhere. It contributes to an outward looking and broader approach to our global community and so to inspiration and connection. Initially a painter, the creative process has led me to where I am presently merging drawing/painting into sculptural forms, and I am excited to see where this process will also lead me. Creativity and all it's attributes are important to me and so with this in mind I am also an open studio tutor for Glasgow School of Art and a creative practitioner for Better Lives- a UK based autism network.

"Based in Scotland, the U.K, My creative practice is process led. Currently I am exploring drawing in its broadest sense, creating sculptural drawings. Using Salvaged, Recycled materials and found objects such as Plastics, Paper, Fabric, Iron and wood. Installations depend on location, space and environment and are created or re-invented according to that space. Both a reaction to or a statement of, my installations and sculptural drawings engage via dialogue and conversation on very current global and societal issues. Relationship, Conversation, Connection, Community, Placement, Humanity and current global issues are my focused interest. They are subtle and challenging, a contrast between the fragility and strength. They have been referred to as both monumental and fragile at the same time. My Creative practice looks to what it is to be human, the fragility, the strength and is demonstrated in the materials I use. However salvaged or found though, the aesthetics, the craft that is art is vital to me, allowing me to continually move my practice forward."



Descent of man
Mixed media, 178x642 cm, 2017



The anatomy lesson
Mixed media, size variable, 2023

WHATIMLEAVINGBEHIND

Whatimleavingbehind was raised by a single mother in the Navy who was enlisted for around a decade then made officer (a Mustang) and retired. He grew up across 5 states moving several times in each state, and overseas in Japan, this comprises the first 20 years of his life. This period had a profound impact on him which is central to his art. The faces, he makes 1 or 2 a year and molds them, all the experiences he has throughout the year, the memories, is put into the face. His way of remembering. Very often using rocks for the color psychology he personally found cutting them into slabs then grinds and polishes them to 200k grit. A mental health advocate, exhibiting at Purple Octopus Art.

" I am a self taught anonymous Artist and Poet, going by Whatimleavingbehind. My work usually combines allegory and color psychology. Made with the lost wax casting method. Using air vents not vacuum assisted. Almost exclusively with dental tools and a candle, using techniques in wax that have taken almost a decade to perfect. Alloy of Silver, Germanium and Copper. Usually heat treated for germanium dioxide/passivation/protective layer and for patina. I love that copper is the living metal and shows its life, germanium adds hardness, erosion resistance, toughness, while silver adds luster and nobility. This is what i'm leaving behind all the things in life i find beautiful, dreams, memories, ideas, and my gratefulness for being alive i put into my work. I put in as much of my spirit and personality in each piece as i possibly can because you only live once and i want to memorialize it all. "



Bark
Camouflage mask in germanium and copper, 20x15 cm, 2021



Spirits Bonded
Pendant, 15x11,5 cm, 2018

WENDY COHEN

www.wendycohen.net.au

Wendy Cohen is a South African born Sydney-based artist who has earned BFA and MFA degrees. She has exhibited at the New York Art Expo, Art Spectrum Miami, Art San Diego and The Other Art Fair in Sydney. She has been published in various art books and received a Top 60 Masters by Art Tour International award 2021 and 2022 and named e Future by Contemporary Art Curator in 2020. Wendy Cohen's art practice depicts energy and movement that rotates with an interplay of various shapes, tones of colour and light. The viewer is invited to participate in the depth and mystery of the 3D effects created with diverse shapes. As a result, her works are imbued with a sense of curiosity, wonderment and intrigue that is open to the viewer's interpretation.

"I describe my art as a practice that depicts energy and movement that rotates with an interplay of various shapes, tones of colour and reflective light. What is recurring in my practice is the reinvention of elements of recycled materials such as paper, string, linen, and cardboard that are brought to life in the creative form. But the main theme and concept is the relationship and interconnection of shapes, colours, lines, and forms that are depicted in urban or natural environments."



Harmonious Symphony
Acrylic on canvas, 90x78 cm, 2024



Pale splash
Acrylic and spray painting, 30x30 cm, 2025

Kashmiri Khosa, son of renowned Gandhian painter Somnath Khosa, grew up in an artistic environment. Painting from childhood, he became a professional artist in 1962. Based in Delhi, he has held over twelve solo exhibitions in major cities, with galleries like Artoday and Arts Trust. He has participated in major national and international shows, winning the National Award (1981) and the President's silver plaque (1974). His works have been widely published and auctioned. Khosa has collaborated with poets, writers, and theater artists, earning a senior fellowship (1979-82). His paintings have appeared in international journals, including Temenos 13 (London). He represented India at the Babylon International Festival (1994) and the "Stitching White Cube" global show (2014). His art evolved through three phases: early narrative works, expressive abstraction, and his current introspective style, exploring hidden inner worlds.

"I have come to the conclusion that truly humane art involves a wrestling with ourselves. It is to entangle the self with basic stuff of reality. It is to get out of our time-bound egos and enter the world of universal energy. Can there be any other purpose of art than to convey this energy."



Male-Female and the Cosmic Energy
Acrylic on canvas, 152x112 cm, 2003



Wheel of time (Dyptich)
Acrylic on canvas , 152x203 cm, 2000

ROOT YARDEN

Root Yarden was born in 1958. Live and work in Upper Galilee. Began her artistic life - as a dancer, performing theater dance all over Israel, then became a drama therapist, from here she has found her words as a poet with 3 books. From 2020 she developed her way as a video artist and using her photography as words in poetry.

*“When the body meets other environment.
When the soul meets the body.
When it is possible to let go.
To surrender.
Then the miracle is happening.
The inner space meets any kind of reality or material.
A tree.
A rock.
A stone.
The earth.
The wind is whispering the river is roaring.
If you come on another day something else can appear.
The artist is leaving her studio and start walking, for one minute it seems as research
A personal visual research combine body and nature, myth and archetype –
the healer , the great mother , the goddess , mother earth.
It can be a research of the artist to her inner forgotten goddess
Her inner roots and wings.
This project is an encounter of body nature hope and despair.
It is about create an inner new reality , create a new world that wishes to be found.”*



Lost&Found
Photography, 60x30 cm, 2021



Meã Culpa
Photography, 40x30 cm, 2024

ISABELLE ROMANO

www.izzyroma.com

Izzy is a photographer and storyteller whose art is shaped by her experiences as an American ex-pat, a traveler, and a woman influenced by the powerful narratives of human history. With a degree in photography and a passion for art history, particularly the Florentine Italian Renaissance, Isa often reimagines classic narratives in modern settings, with a special focus on the untold stories of women. Having lived and traveled extensively, her work is informed by diverse cultures and the profound connections she has made with people from all walks of life. Isa finds beauty in the authentic, often seeking out those who feel awkward in front of the camera, as they tend to become her most compelling subjects. Her photography reflects the universality of human experience, aiming to capture the essence of connection through storytelling, with an emphasis on creating art that resonates deeply with her audience.

“Izzy's photography invites viewers to explore the intersections of memory, identity, and place. Through a lens that captures both the fragility and resilience of the human experience, her work also reflects the complexities of her own journey. Influenced by her travels, her love for art history, and a desire to break away from perceptions of conventional beauty, Izzy's images reflect a blend of emotion, nostalgia, and authenticity. With each photograph, Izzy seeks to provoke thought and questions, inspire curiosity, and invite viewers to explore the untold narratives of individuals from all walks of life.”



Unspoken Conversations
Digital Photography, 18x12 cm, 2021



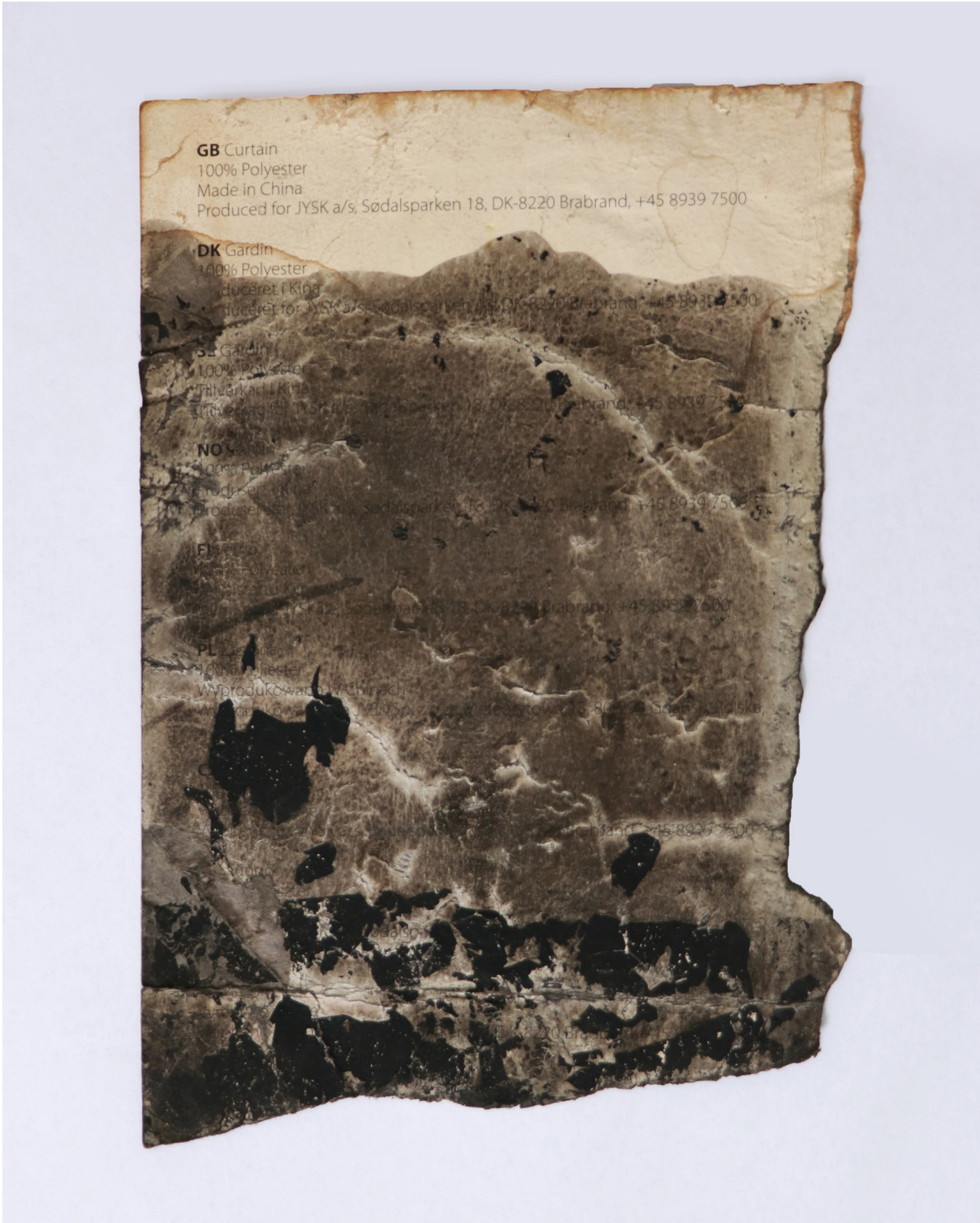
Girlhood Archives
Digital Photography, 8x10 cm, 2020

Edita Matan, multimedia - new media artist. Works in video, painting, photography,3D printing, modeling, story writing, acting in film. As an artist, she wants to experiment and explore styles and techniques and when she creates something unique, she wants to build on it. Had scholarships in Munich and Salzburg. Student of prof. Hermann Nitsch. Rewarded in Africa, France, Germany, Croatia. Graduated at the Academy of Applied Arts in Croatia. Wrote a book of short stories. Acted in a movie. Try to live in harmony with people, animals, plants.

" Like this world, I am sometimes confused. Sometimes I am speechless, even without a comment. It is difficult to maintain balance. Still, I believe that there is a meaning. I am an observer and I note the most frequent changes in the sky and the earth. Live surrounded by a garden - part of it is sandy, part is water, and I try not to miss these changes. Often these phenomena are combined, extreme and fast (earthquakes, large high waters, floods, wind, storms, sudden appearances of flocks of birds, butterflies in winter, a night sky full of stars and other phenomena...). Everything changes rapidly. Some phenomena I record with watercolors, some I photograph, paint, make videos, etch, combine... I store and materialize emotions..."



Dawn
Watercolor, 20x18 cm, 2024



Earthquake March 22
Watercolor, 30x12 cm, 2022

Jiri Maska, born in 1955 in the Czech Republic, displayed artistic talent from a young age. He was mentored by local painters, including Řihánek and Rejžek, who taught him the fundamentals of art. During the Communist regime, Máška and his friends formed an art group that challenged the government's censorship. Their exhibitions were often closed down and they faced police harassment. To continue his artistic expression, Máška immigrated to the United States.

"My technique is combined because I believe that each technique gives the image something different. I use latex as a base with powder or washing powder, then paint with watercolors, acrylic and oil, and varnish. I do also painting without three dimensional technique, usually surrealistic paintings. Also i do believe that artist should be mirror of the sociaety. Inspiration is in life itself and also, I am finding it in the Bible, the Epic of King Gilgamesh, the Vaimanika Shastra and the Torah."



Flower lady
Combinate technique, 60x60 cm, 2024

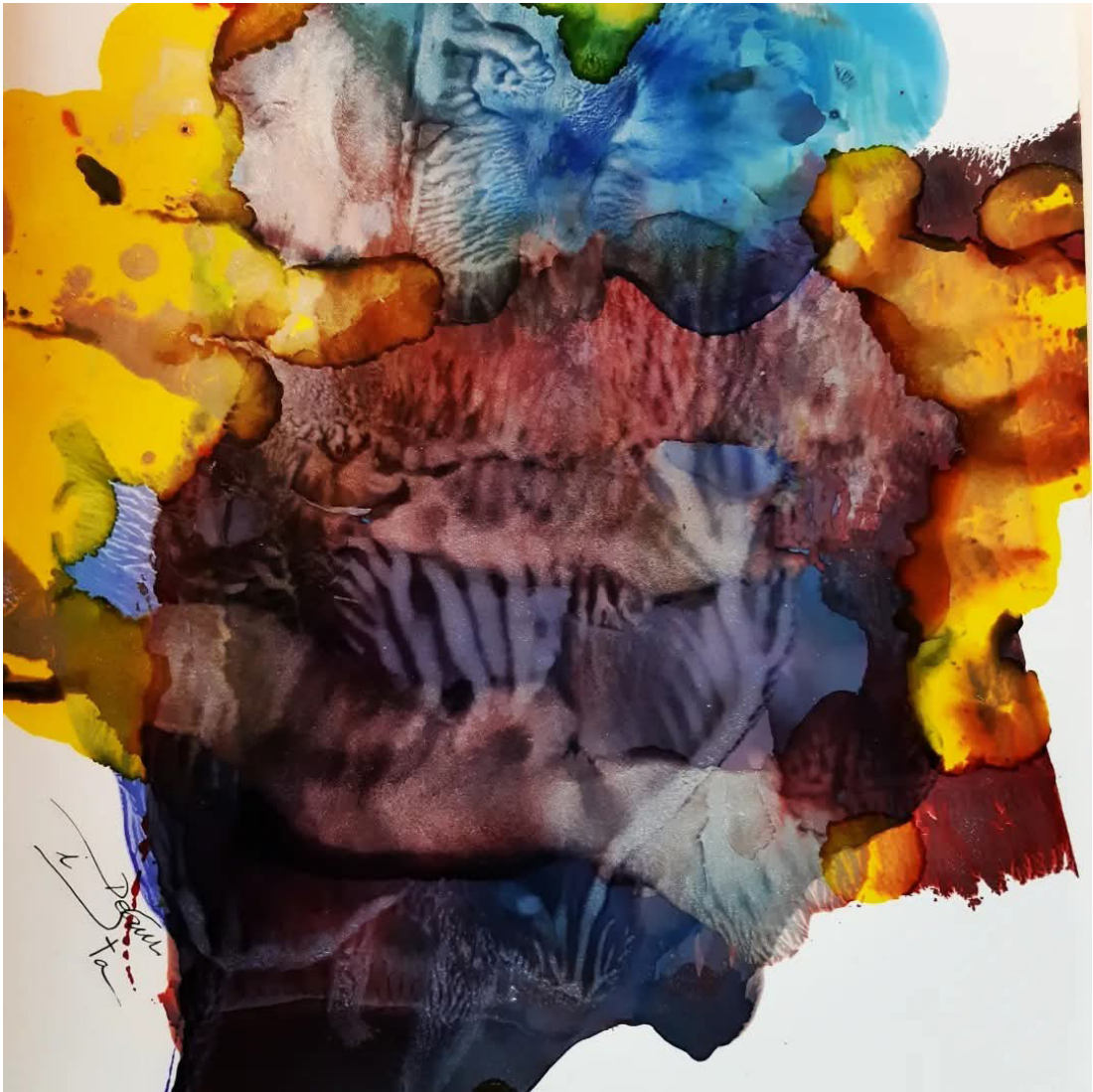


Uruk - City of the gods
Combinate technique, 100x100 cm, 2023

DEAMISTA

DeamiSta's journey began in Valencia in 1970 and continues to evolve today in Barcelona. Over the decades, the artist has developed a distinct creative branch, moving from traditional media such as fine arts, printmaking, ceramics etc... to innovative and experimental techniques. From the beginning, a deep fascination with colour and various painting methods emerged, which later became a source of strength during personal challenges, driving both artistic and personal growth. Since 2017, painting has become the core of his practice, characterised by informalist experimentation and the creation of original techniques within contemporary art. The artist's exploration of materials and their interactions reflects a strong commitment to social criticism, addressing pressing global issues such as environmental pollution, housing crises, unemployment, wars, pandemics, abuse and social inequality. As a self-taught artist and outsider, her work exists beyond the confines of established culture. While not directly influenced by any specific artist, specifically Eleonor Carrington, Louise Bourgeois, Kandisky and Bansky were of interest. Her informalist style is deeply rooted in real-world struggles. Through optical illusions, superimposed images and abstract surfaces with figurative elements (made with tools such as magnifying glasses and air), the artist demonstrates a deep love for art and its limitless possibilities. Her informalist style is deeply rooted in real-world struggles, through optical illusions, superimposed images and abstract surfaces with figurative elements (made with tools such as magnifying glasses, air etc, whose base is not water). The artist demonstrates a deep love for art and its limitless possibilities. Her work is a testament to creativity, versatility and a powerful social conscience.

" Finally, the artist recognizes that art is a way of releasing suffering, transmitting joy and reflecting on psychological and sociological realities. She no longer uses traditional materials or methods, each piece is different and unique. Instead, the artist's works range from: Realism, Figuration and Abstraction, which evolve according to events in time. I create my own, inspired by each piece. My work ranges from realism, figuration and abstraction, which evolve according to events in time in which they develop. The color changes as it develops and finally, it challenges the erosion of values, using creativity to reflect and provoke change. "



Buscando la inmensidad
Mixed technique, 22x32 cm, 2019



El paso de un plano al otro, la vida
Mixed technique, 22x32 cm, 2025

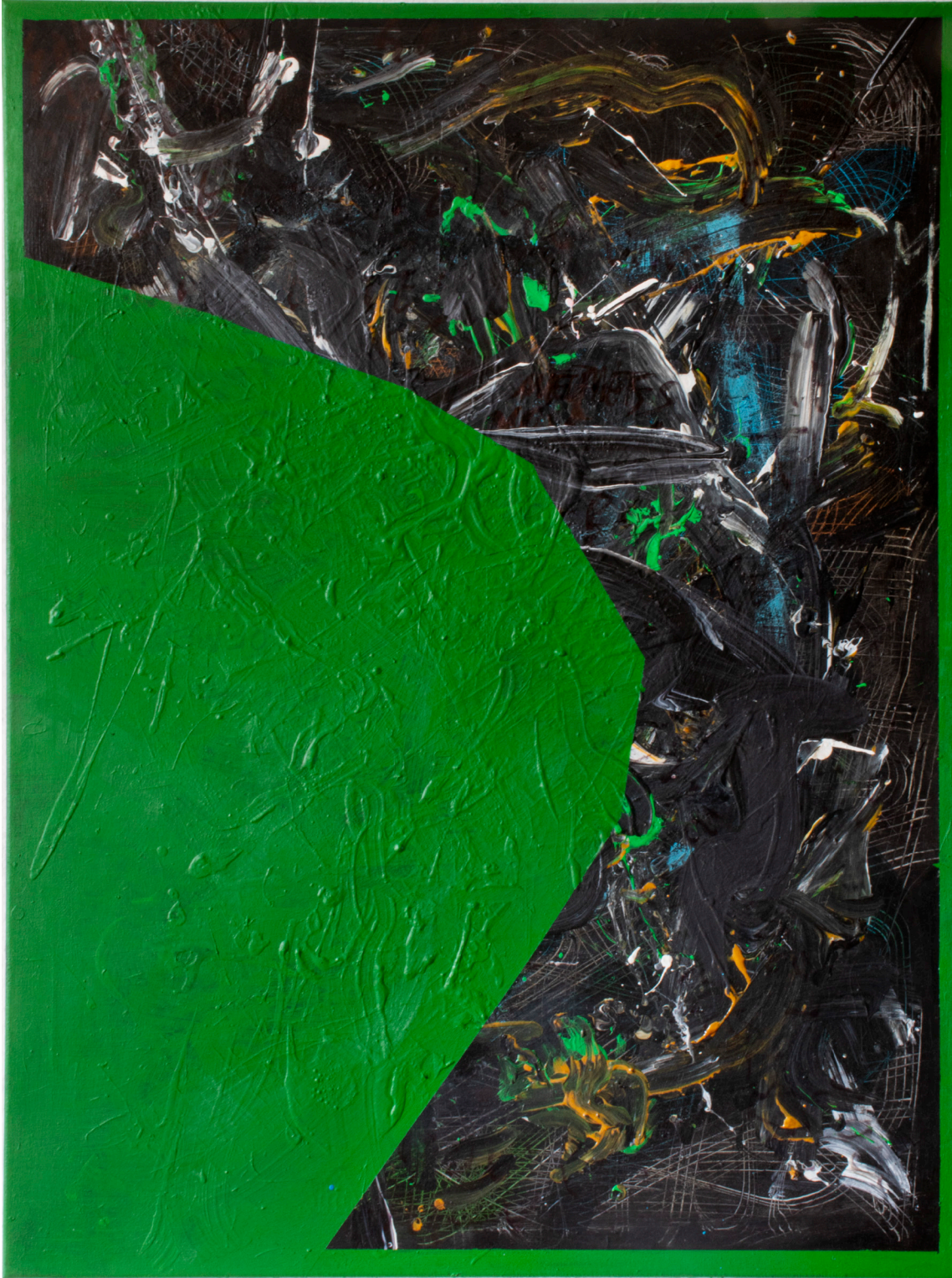
CHRISTIAN DOOR

Christian Door is a digital native artist whose work explores the creative possibilities within structured digital environments. Fascinated by the ways users can modify, customize, and combine pre-existing elements, Christian Door delves into the interplay between constraint and creativity. His artistic practice revolves around a fundamental premise: generating diverse artworks from the same basic geometric compositions. Through this process-driven approach, Christian Door shifts focus to the act of creation itself—working within defined parameters yet discovering new variations and expressions. The resulting pieces feature bold fields of geometric color, forming abstract compositions that remain interconnected as part of a cohesive series. Each work is uniquely titled, offering a personal interpretation that invites viewers to visualize the subject through his perspective. By embracing digital tools and methodologies, Christian Door transforms repetition into innovation, demonstrating how structure can serve as a catalyst for limitless artistic expression.

“My work is a balance between structure and spontaneity. I start with fixed geometric compositions but manipulate them to reveal new possibilities. Through shifts in color and form, each piece evolves within its constraints, creating a series that is both cohesive and ever-changing. The process itself is as important as the outcome—a continuous exploration of repetition, variation, and meaning. Titles serve as personal reflections, offering a glimpse into my perspective while leaving space for interpretation. In the digital realm, I find freedom within limits, transforming rigid structures into fluid expressions of creativity.”



Unbalanced
Acrylic on canvas, 50x70 cm, 2024



Green screen
Acrylic on canvas, 60x80 cm, 2022

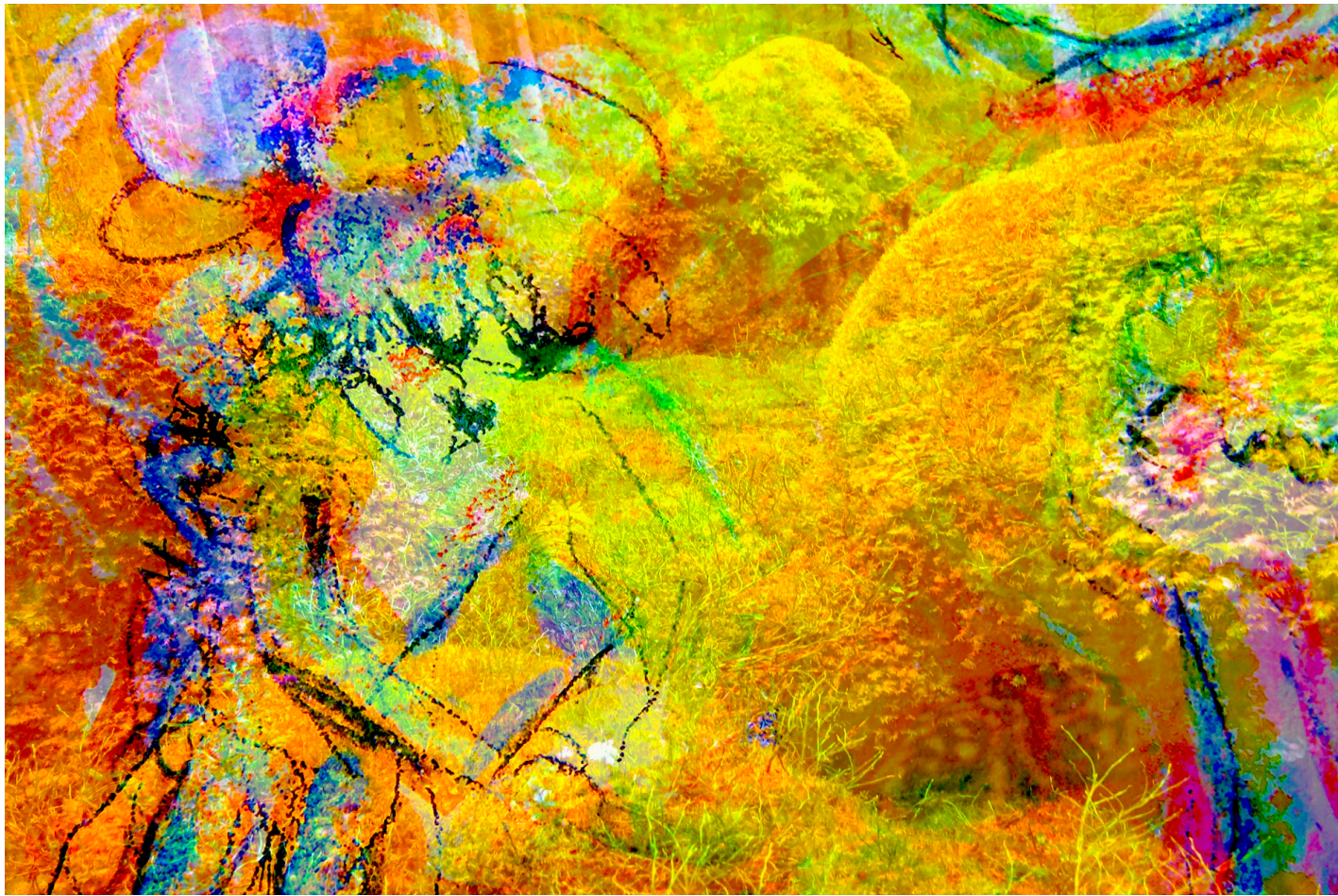
Finnish artist, Riitta Nelimarkka, born in 1948, is a multidisciplinary creator whose career spans exhibitions from Los Angeles to Moscow. She has produced over 20 books in genres ranging from art to poetry, created Finland’s first feature animation 7 Brothers, and produced large-scale glass paintings and musical visualizations. Nelimarkka studied painting in Paris, photography in Stockholm, and art history at Helsinki University, where she also obtained a doctorate (DA) in the arts from Aalto University. Awarded the honorary title of professor and France’s Officier des Arts et Lettres distinction, her work is prominently displayed in Bonga Castle near Helsinki. Nelimarkka’s work is characterized by vibrant colors and whimsical, surrealistic figures that appear across a range of mediums, including woolen reliefs, glass paintings, and animated films. Her art often blends visual art with literature and music, reflecting real-life experiences with a playful twist. Notable projects include Finland’s first feature-length animation and large-scale textile installations. Her work, including pieces like “Metamorphosis of the Year 2024” and “Without Too Much Thinking,” exudes a joyful energy that celebrates life’s complexities. Riitta Nelimarkka’s art stands out for its fearless exploration of color and form, combined with her unique blend of humor, depth, and personal reflection. Her creations are more than more than visual.



At the last dawn
Photomontage on aluminium, 80x100x2,5 cm, 2024



Ma donna
Photomontage on aluminium from the series Preludes 90 x 140 x 2,5 cm, 2019



A bit shy date in the deep forest
 Photomontage on plexiglass, 80x120x2,5 cm, 2024



Under water children
 Photomontage on aluminium, 90x140x2,5 cm, 2024

FLORENCE CONTEMPORARY GALLERY

AT THE BEGINNING OF THE 15TH CENTURY, SLOWLY BEGAN TO TAKE SHAPE A HISTORICAL PERIOD OF GREAT INNOVATIONS, DEVELOPMENTS AND A NEW WAY OF CONCEIVING THE WORLD, THE VISUAL ARTS WERE CERTAINLY ONE OF THE DRIVING AND MOST INFLUENTIAL FIELDS. THIS PERIOD WOULD LATER TAKE THE NAME RENAISSANCE, AND THE CRADLE OF THIS FERMENT WAS THE CITY OF FLORENCE.

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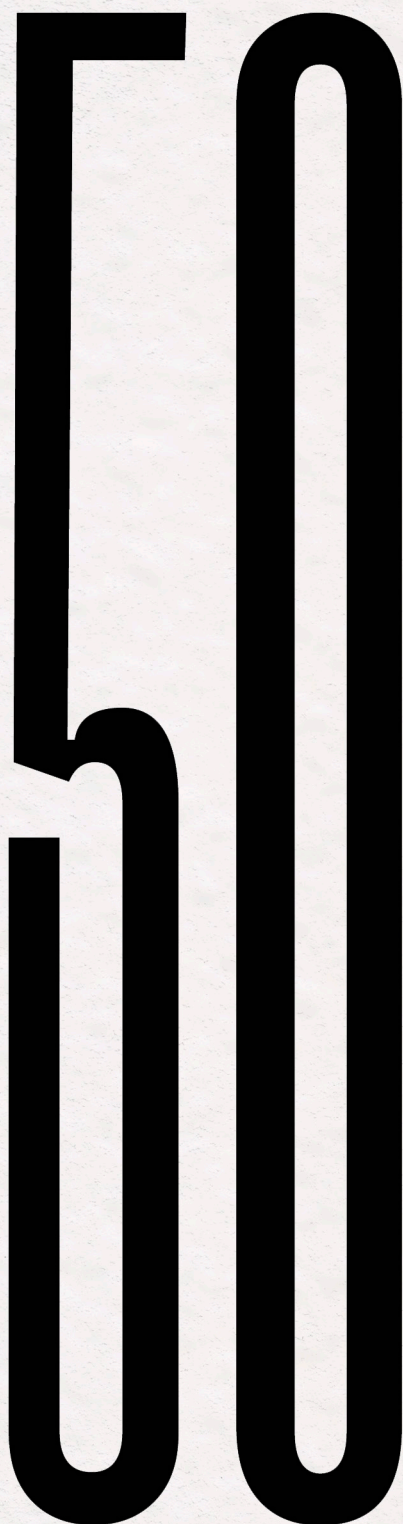
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info@florencecontemporaryl.com
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